

Mp3 Doug Robertson - New Clothes



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60's style, Guitar Driven Rock Roll with jazz and folk influence. 11 MP3 Songs POP: 70's Pop, ROCK: Acoustic Details: Acoustic rock performer Doug Robertson is a high energy artist who drives his guitar and vocals. Guitar-Driven Acoustic Rock Roll and Blues with a Woodstock edge. Robertson's music is a diverse mix. his songs range from a mellow revival tone, to blues, to Modern Rock. His aggressive, high energy approach distinguishes him from the typical "acoustic rock" artist. Doug's writing explores issues of the inner life with "Rocks and Gravel" and humorous, self effacing "Losers Ballad", social issues with "Strength of the Dark" and "New Clothes", awakening of budding relationships in "Part of Me" and "Breakaway," and ponders the addition of "The Trial of the Century" to the state of man in "Life's in the Blood." At the age of nine, Doug Robertson had already ripped off and re-written "Surfer Girl" by the Beach Boys . He went on to write passionate expressions of Vietnam era anti-war sentiment, youthful loneliness and inspiring songs of hope. His songs cover themes from singing in bars to reminding the religious right that political solutions won't eliminate evil. "Like everyone else, I've experienced heights of accomplishment and depths of stupidity," Robertson explains, "those encounters translate into songs that reflect our common humanity. People like to know that someone else out there feels like they do." During the early Seventies, Doug was involved with a Los Angeles based songwriters showcase (L.A.S.S.) that eventually developed into the National Academy of Songwriters. He attended songwriting events, courses at UCLA and performed with established and up and coming entertainers. For several years he pursued a solo career until 1975 when he formed the band "Shelter", which cut Dougs tune "Bridge Builder" on the compilation album Come Back Soon (Sangre Productions/Word) and enjoyed a good measure of success in Northern California. In the 1980's Shelter went separate ways and Robertson moved to the Sierra Nevada Mountains. In the 90's his hand started producing some of the finest songs he had ever written.

"I'm not that interested in becoming famous," states Doug, "I write because it's in me and trying to get out." The Ninties saw Doug dive head first into an album project, "New Clothes". In 1993, Doug started recording some new songs at a friends home studio. The project started taking form when Vinny Ribas and Kraig Catton got him in a studio and helped solidify these tunes. After three years of recording, editing and mastering, Dougs debut solo album was ready. The album was released in 1996 and several cuts enjoyed air play. In 1996 Doug created Nostrebor Music Publishing (ASCAP). "Nostrebor is a central location from which I can launch out into musical projects." What is a "Nostrebor"? "No, I'm not into medieval psychics and seers." He defends, "When my wife wants to get my attention while I'm preoccupied or in a crowded place, She'll call out Doug!'- and get no response. Then she'll try Robertson!!!, Again, no luck. Finally, she reverses the letters in Robertson!!' and cries out 'NOSTREBOR!!!', to which I turn around." Humor and a desire to meet people where they really live are two driving forces of Dougs material. "I've got some songs with really heavy themes," he says, "things I struggle with, issues that drive human behavior. I treat them with humor and empathy, hoping that as we laugh, we will also become a little more vulnerable to our own consciences.- I guess I'm still a protest writer at heart!" Doug serves as co-coordinator for the Northern Nevada Songwriter's Workshop of the Nashville Songwriters Association International (NSAI). He currently fronts two acts. "Doug Robertson and Company" is a Trio that performs a combination of Doug's tunes and Woodstock era acoustic covers. His other band "max Yasgur's Farm" is a full band treatment of the same material.

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