

Mp3 Elizabeth Rose - Sleep Naked



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...a wicked-smart contemporary singer/songwriter, Elizabeth Rose's bluesy, soulful approach has a touch of Bonnie Raitt, but with the insouciant funk of Rickie Lee Jones and the lyrical sophistication of Cole Porter. 12 MP3 Songs POP: with Live-band Production, ROCK: Americana Details: Elizabeth Rose "Sleep Naked" - Liner Notes by Jon Chappell, author, "Rock Guitar for Dummies" Whether she's enticing you with come-hither invitations or giving a deadbeat beau the boot, Elizabeth Rose shows her depth and versatility as a wicked-smart contemporary singer/songwriter in Sleep Naked. Elizabeth is a facile cross-genre writer, delivering an alluring, gospel-tinged lullaby in the album's title track, "Sleep Naked," while exhibiting her pluck in the strutting and self-assured send-off songs "I'm Too Beau'ful (for you)" and "One Last Look." Her talents even cover Western Swing with "Back Seat Driver," a good-time road trip replete with rapid-fire wordplay. Through it all, Elizabeth puts forth compelling turns of phrase and agile moments of melody, both as composer and singer. Even when she's meting out stinging barbs, Elizabeth keeps her good humor, as evidenced by "Enlightenment" (with its erudite imputations) and "Oil" (an indictment of the fossil-fuel industry). But she turns on an emotional dime to render a heartfelt plea in the sultry, loping "Baby Please Come On Home" and serves up a haunting, evocative reverie in "Ferris Wheel." As if singing, writing, and leading the band weren't enough, Elizabeth lays down some serious guitarwork on Sleep Naked. On acoustic, she is equally deft comping jazz-chord passages ("Enlightenment") as she is fingerpicking Piedmont-style blues ("Leave Me Alone"). When she dons an electric, Elizabeth coaxes slinky, lyrical lines from her Tele for "Sleep Naked" and punctuates the simple acoustic-bass texture of "Baby Please Come On Home" with tasty slide fills. The band: Special mention must be made of the supporting cast-a cadre of New York veteran musicians including Elizabeth's brother Bob Rose, guitar/mandolin (Ray Charles, Stevie Wonder, Herbie Hancock) and husband, Don Castellow,

baritone sax (Roscoe Gordon, Boz Scaggs, Pinetop Perkins). Also contributing to the production are Richie Cannata, alto sax (Billy Joel); Steve Gelfand, bass (Hall and Oates, Janis Ian, "Cheers" theme song); Tony Kadleck, trumpet (Frank Sinatra, Barbra Streisand, Stevie Wonder); Warren Odze, drums, (Judy Collins, Dixie Carter); Dave Rickenberg, soprano sax, (Woody Herman, Blood Sweat and Tears); and Mark Stewart, cello, (Paul Simon, Bob Dylan, Paul McCartney). To infuse the tracks with religion as well as reason, Elizabeth has drafted Gospel and church musicians Eric Dozier (keyboards), Nate Jones (bass), and singers Lawrence Davis, Stephanie Rice, and Latasha Jordan (Harlem Gospel Choir, Harlem Messengers). This panoply of diverse talent is expertly mixed and marshaled by producer/engineer Shinya Miyamoto. The 12-song collection *Sleep Naked* is a journal of emotions, well wrought and insightfully captured. Aided by tight arrangements and a cracking supporting ensemble, Elizabeth Rose's bluesy, soulful approach has a touch of Bonnie Raitt, but with the insouciant funk of Rickie Lee Jones and the lyrical sophistication of Cole Porter. Her music can smile and wink at you-and even bite-but it blows gentle kisses, too. -Jon Chappell, author "Rock Guitar for Dummies" elizabethrosemusic.com

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