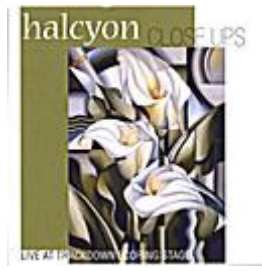


Mp3 Halcyon - Close Ups



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Recorded live at Sydney's Trackdown Scoring Stage, Close Ups features new and recent works from around the globe for voice and instruments. Intimate and evocative soundscapes. 19 MP3 Songs

CLASSICAL: Contemporary, CLASSICAL: New Age Details: CLOSE UPS was a highlight of 2004 for Halcyon; an intimate program bringing together just a handful of artists for each work, set in the beautiful acoustic of Trackdown Scoring Stage, and accompanied towards the end by a fantastical Sydney rain storm. Based in Sydney, the Australian ensemble HALCYON has emerged as a dynamic force for the promotion of new and recent chamber music for voice. HALCYON directors Alison Morgan (soprano) and Jenny Duck- Chong (mezzo soprano) are both successful Australian solo artists, with a shared commitment to contemporary classical music. They are joined in HALCYON performances by some of Australia's most esteemed chamber soloists, conductors and singers. There is a vast amount of new repertoire composed for voice and chamber ensemble world wide, most of it receiving little or no performance opportunities in Australia. HALCYON is committed to unearthing these neglected musical gems of the twentieth century and beyond with sophisticated performances of contemporary music including international and Australian premieres. Through the commissioning of new works, HALCYON also provides Australian composers with exciting opportunities for promotion and performance of their important contribution to the repertoire. Every year HALCYON presents a range of new music, from works for one or two instruments to large-scale compositions. In 2003, the ensemble performed two major international compositions by Harrison Birtwistle and James Macmillan, alongside a new commission for two voices and small ensemble by young Australian composer Jane Stanley. The 2004 Concert Series featured newly commissioned works by Australian composers Graham Hair, John Peterson, Rosalind Page and Dan Walker alongside international compositions by such composers as George Crumb, Kaija

Saariaho, Earl Kim and Gabriel Erkoreka ARTISTS ALISON MORGAN soprano JENNY DUCK-CHONG mezzo-soprano STEVEN MEYER flutes ALEXANDRE OGUEY cor anglais ALISON EDDINGTON percussion SALLY WHITWELL piano LUCY OSHEA harp ALEX NORTON violin NICOLE FORSYTH viola SALLY MAER cello Recorded live at Trackdown Scoring Stage, Fox Studios, Sydney in June 2004.
Patrick Mullins: Engineer/Editor Daniel Brown: Assistant Engineer

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