

## Mp3 Ian Rushton - Something To Live By



[DOWNLOAD HERE](#)

Easy listening piano-based instrumentals, which will take the listener on a musical journey featuring haunting chants from the New Zealand Maori, setting the mood and atmosphere for this melodic trip. 11 MP3 Songs EASY LISTENING: Mood Music, CLASSICAL: Contemporary Details: Ian Rushton, a UK born composer and songwriter, is based in Auckland, New Zealand. The tracks for the album, a follow-up to his debut release "All That You Need" ([cdbaby.com/rushton](http://cdbaby.com/rushton)), were performed, recorded, produced and engineered by the artist, in a small studio in Auckland, New Zealand during 2003. Each track is a relaxing, melodic, piano-based instrumental, with a mixture of moods enhanced by occasional ambient sounds from nature and chants from the New Zealand Maori. "The best way I can think to describe Ian Rushton's style, is some thing of an antipodean Clayderman. This CD of original predominantly piano instrumental music would work well as a soundtrack to a cendelit dinner, or to soothe frazzled nerves in rush hour traffic. Rating highly on easy listening charts for net downloads on [mp3.com.au](http://mp3.com.au), this isn't likely to feature on Top of the Pops, but does prove that there is a healthy market for music that calms and soothes. This follows his debut album "All That You Need" and there's gotta be something Kiwishly self effacing in citing the recording location as "a small room somewhere in Mt Wellington", rather than concocting a grandiose name for a home studio. Yet the quality, arrangement, originality and musicianship belies it's humble origin. All tracks were composed, performed, produced and engineered by Rushton, with the edition of Peter Forster playing Indian flute on "Noon". Obviously largely performed electronically, it seems that Rushton has commendably resisted the urge to over-produce with too many sounds. A good example of tasteful synthesis and midi, without overcooking it" - Tim Page, NZ Musician April/May 2004 "Rushton has developed a piano style that falls somewhere between Richard Clayderman and Pierre Wauters and is a tribute to self-taught keyboard players and DIYers everywhere" - Nick Batt, NZ Musician

Dec/Jan 2004

[DOWNLOAD HERE](#)

Similar manuals: