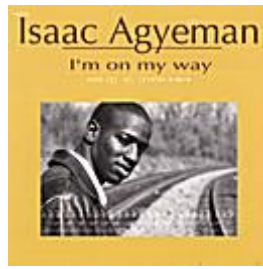


Mp3 Isaac Agyeman - I'm On My Way



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Instrumental Pop/Smooth Jazz 11 MP3 Songs JAZZ: Smooth Jazz, POP: California Pop Details: Biography Yamaha artist Isaac Agyeman continues to establish himself as an exceptional Canadian jazz musician and recording artist. Isaac launched his professional career by taking the grand prize as the Spotlight Instrumental Winner at the 2003 Gospel Music Association's Seminar in the Rockies in Colorado. This achievement won him a major prize package, which included recording time in a Nashville studio and opening for Amy Grant and Michael W. Smith. His extraordinary talent first received national recognition when his solo project, Here (2002) was nominated for "Jazz and Blues Album of the Year" by the 2004 Vibe Awards. His unforgettable live performance at the 2004 Vibe Awards show in Toronto (which aired on CTS, PRIME, and GLOBAL Television) introduced him to audiences as a standout saxophonist with a vibrant performance, which rendered to him the only standing ovation of the entire night. It was also at the Vibe Awards show that Toronto icon, Michael "Pinball" Clemons, head coach of the Toronto Argonauts, saw his performance and invited him to play at the Rogers Center and at the Grey Cup Championship Team's ring ceremony. A special moment for this gospel-inspired artist came when Isaac opened for Karen Clark Sheard and KiKi Sheard, known by their fans as the Clark Sisters, for their Toronto concert. To add to an already memorable year, Isaac showcased his talent at the 2004 Beaches International Jazz Festival, performing with one of the Caribbean's premiere jazz artists, Nicholas Branker, who is also the current bass player for Roberta Flack. From 2004-2005, Isaac toured with Juno Award winning producer, songwriter and keyboardist, Eddie Bullen, and renowned jazz, soul and blues Canadian icon, Liberty Silver, playing the Uptown Jazz Festival, Burlington Jazz Festival and Hamilton Mardi Gras Festival. He was also invited to perform at a WAVE 94.7-sponsored private party for Dave Koz and Friends at the Niagara Smooth Jazz Festival featuring Dave Koz, Marc Antoine, Praful, and

Pieces of a Dream. Steeped in gospel, jazz and classical music as a youth, Isaac cultivated his foundational training at Unionville High School in Markham Ontario, where he was a graduate of their Arts York Program. Performing in Canada's Regional Festival of Ministry, he took the highest honours as a solo saxophone performer. He then toured across Canada with the Jubilance Singers and Orchestra. Music scholarships to Greenville College in Greenville, IL and later North Central University (NCU) in Minneapolis, MN where he earned his Bachelor of Science in Music deepened his education and expanded his abilities to include song writing and arranging. He has performed with the likes of jazz musicians Bobby Peterson, members of Prince's band, including world-class drummer John Blackwell, bassist Larry Gram, percussionist Kirk Johnson, drummer Michael Bland and keyboardist Tommy Barbarella. Earlier in 2003, Isaac was invited to perform at Prince's studio (Paisley Park) where he sat in with Conversation Piece, an established jazz group in Minneapolis. Isaac's highly anticipated second album, entitled I'm On My Way (2005), features a saxophone duet with Kirk Whalum and the impressive title track has proven a hit with smooth jazz listeners, who regularly request his songs on the premier jazz station, Wave 94.7 FM. Isaac recorded for Liberty Silver's latest album At Last (2005) and performed the national anthem at the NBA Toronto Raptors vs. Atlanta Hawks game in December 2005. Isaac is currently pursuing a Master of Music degree with a professional concentration in Jazz Studies at California State University, Long Beach. He is studying under the guidance of world-class saxophone artist, composer, arranger, and educator, Eric Marienthal. Isaac performs on a Yamaha Custom EX Alto Saxophone

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