

Mp3 Jerry D Fagan - Savannah Wind



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Easy Listening: Beautiful melodies and life's stories captured in song. 10 MP3 Songs EASY LISTENING: Mature, COUNTRY: Traditional Country Details: Savannah Wind, the latest release from Fagan takes you on a journey through southern Georgia and down to old Savannah. The old south comes alive as you become immersed in the beautiful melodies and Fagan's magical use of words, creating pictures in your mind of lazy summer evenings and island parties late into the night. Every song on Savannah Wind is a great piece of work by itself, but the underlying stories and passion can only be experienced and understood after listening to the complete album. Fagan has captured a sound that is uniquely his, a softness that draws you into his world . You will find yourself returning to Savannah Wind over and over again to experience a love so powerful it can never die, a love that lives forever in sunsets and Savannah Wind. Bio If you happened to be in the Atlanta area during the 80's and enjoyed good live music, you probably made your way to either The Hoss and Saddle in Doraville or to Fagan's in Tucker depending on which of his night clubs Jerry was performing at. If you arrived late and were lucky enough to get in, it didn't take long to understand why the place was packed. Center stage was Jerry Fagan cranking out one song after another in front of one of the hottest bands you had ever heard. As you moved about the club you knew you were in a special place. You were amazed how a rowdy bar, all of a sudden, could become totally quite as Jerry began a solo on his classical guitar. You would have wondered how the audience knew all the words to songs you had never heard and that almost every song the band sang was a special request. As the night progressed you knew you would be coming back. It was happening to you, just as it had to the thousands of regular customers, you were becoming a Jerry Fagan music fan. The Hoss and Saddle and Fagan's were two of the hottest night clubs in Atlanta for over ten years with nationally known acts performing at Fagan's on a regular basis, such as the Bellamy Brothers, who were

the opening act along with Jerry's band. Jerry recalls one night at The Hoss and Saddle you could have heard the bands Foghat, Atlanta, Razzy Bailey, Cody Marshall, and Johnny Paycheck taking turns jamming until early morning hours. The Hoss and Saddle had become the place where musicians went to jam after their concerts were over and Fagan's was voted number one night spot in the Atlanta area. There was one common denominator that brought about the success of both of these clubs and that was Jerry Fagan. His success in the entertainment business didn't just happen overnight as did his ability to move an audience to tears one moment and just as quick have them laughing and dancing, it all began many years earlier. Jerry caught the music bug early in life as a young boy or perhaps it was always in his genes. Born in 1949 and raised at the foot of Black Mountain in East Tennessee, he would find himself drawn to the music gatherings that took place on many warm summer nights by local musicians. Music was a way of life in the rural areas of Southern Appalachia and it didn't take Jerry long to become one of the best pickers in the area. His first paying job was playing with local legends Pete Reed and The Tennessee Three, he was just sixteen. His first TV appearance was on the Cas Walker Jamboree. After high school he moved out to Nashville to pursue his music career but, like so many young men of that area, found himself serving his country in the Marines Corps. After his discharge in 1971 he returned to the Nashville for a short period, but by now most of his contacts were gone. He moved on, playing clubs in Chattanooga and then on down to Atlanta where the music scene was hot. He continued to write songs and perfect his craft and like most musicians, was influenced and inspired by the great artists and bands of the early 70's like James Taylor and Jim Croce. As with most great musicians Jerry's own unique style and sound began to emerge as did his following, filling rooms where ever he played. It was at one of those Atlanta night spots in 1979 when a record producer from Hollywood caught Jerry's show and offered him a record deal if he would move to LA. Most opportunities in life come with a price tag and the record deal was no exception. By now Jerry had his own style and his unwillingness to be transformed into their Hollywood image ended the record deal. He played all over the LA basin winning several talent contests and making a name for himself in the LA music circles. After winning a talent contest in Bakersfield, he was offered a job by the club's owner and his band from Atlanta soon found them selves jamming in the desert. LA isn't home if you were born and raised in the south and Jerry returned to Atlanta and as they say, started over. He made a good living performing on a regular basis in area night clubs and as an opening act for national known acts such as Alan Jackson at Center Stage in Atlanta.

Even though he made a good living performing, he realized the club owner, as they say, "made the real money". The Hoss and Saddle and Fagan's both proved to be very successful business ventures for Jerry over a ten year period. Jerry had purchased land in North West Georgia where he built a log cabin while working in Atlanta. Seeing a decline in country music, Jerry decided to close both night clubs and move to North Georgia where he began constructing rental houses on his property. He also opened the Apple Barrel restaurant in Tiftonia at the base of Lookout Mountain featuring the Picken Cellar. If you were in the mood for great food and entertainment, the Apple Barrel was the first choice for locals for over six years. The best musicians in the Chattanooga area found their way there many a Saturday night to jam with Jerry and his band. The Picken Cellar is now closed and Jerry is putting the finishing touches on his personal recording studio he built next to his house adjacent to his pond. Frog Pond Productions is now operational and local artists are starting to find their way to this small studio with its magical sound and a few jam sessions that can be heard late into the night. Jerry has continued to put his life experiences to pen and paper, accompanied by beautiful melodies and rhythms and having reached a point in life where he can concentrate fully on his music, is living out his dream. Jerry has entertained thousands of people in live performances and with the release of Savannah Wind, his music will now be heard by people all over the world. Jerry has written literally thousands of songs over the course of his life and Savannah Wind is just the first of several albums he plans on releasing in the coming years. Material possessions and even relationships can fade into the sunset but a beautiful song has a way of staying with us for a life time. Even though Fagan has not found a place on the charts, his music will find a place in your heart.

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