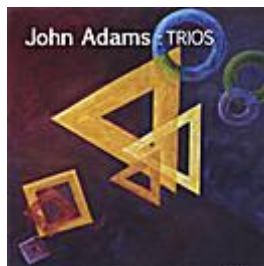


Mp3 John Adams - Trios



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This recording features five different combinations of jazz trios in live performances over a two year period, and represents a broad array of jazz traditions, from Oscar Peterson, to Latin-jazz, to ECM artists like Pat Metheny, to Weather Report. 8 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Traditional Jazz Combo

Details: As a bassist, I have found that one of most exciting roles I can play when leading a jazz small-group is that of catalyst. I try not to micro-manage the music, but just help set a direction, and let the music take shape naturally, based upon who is playing. These musicians are all masters of many different styles. The results here, which I hope you find enjoyable, are that each combination really has its own sound, style, language, and rapport. Thanks for listening in! This CD is dedicated to my beloved Jean Carruthers Adams, (1956 - 2004) words cannot express all that I owe. - John Adams, 1/06

John Adams uses and endorses LaBella strings exclusively. _____ Biography As an accomplished acoustic and electric bassist, John Adams is one of the Southwest's most versatile and in-demand jazz, pop and studio musicians. He currently leads various performing groups. John served as Music Director and performed weekly for three-and-a-half years at Dallas' prestigious Crescent Court Hotel. Adams holds Bachelor and Master of Music degrees from the University of North Texas, where for ten years he was the jazz bass professor. He is also active as a producer/arranger, a composer, clinician, and an instructional author. John toured extensively with jazz great Woody Herman and others. He has backed vocalists Mel Torme, Rosemary Clooney, Wayne Waston, and Sandi Patti, and jazz artists such as Randy Brecker, Marvin Stamm, Bill Mays, Carl Fontana, Chet Baker, Clark Terry, and Dave Liebman. His broad musical background has also included extensive orchestral, pop, and show work. Adams' debut CD, "Jump Shot," ('96) features New York and regional artists, and showcases his formidable writing skills. "Fly By Night" ('99) features members of John's exceptional acoustic-jazz quartet in an intimate club

setting, and the compelling, "With You In Mind" CD ('01) was released nationwide (with airplay on over 130 stations), and features top musicians from Dallas, Austin, and L.A. "The John Adams Group - Live!" ('04) captures the intensity and variety of John's five-piece group in concert. The latest release, Trios, (06) features five different combinations of jazz trios covering a broad spectrum of styles and striking arrangements of standards. _____

Band Biographies

Jason Bucklin/Guitar - Jason Bucklin's rare and powerful blend of expressiveness, virtuosity and passion in an extremely wide range of styles has made its on the Dallas music scene for over 20 years. He has performed with groups of many genres including Bill Tillman, Eric Tagg, Cafe Noir, and jazz artists such as Joe McBride, James Clay, Marchel Ivery, and Shelley Carroll. He is also one of Dallas' most recorded guitarists, appearing on hundreds of regional and national commercials, and independent CD-releases. Jason Bucklin is equally at home on electric or acoustic guitars, as well as the electric bass, and has performed regularly with numerous pop-cover bands and country-music artists. He currently maintains a large studio of private guitar students in Garland, TX.

Mike Drake/Drums - Originally from Durban, S. Africa, drummer Mike Drake has performed and recorded music of virtually every style and genre. Mike's driving and musical approach have placed him in concerts backing an array of artists such as Rosemary Clooney, The Fifth Dimension, The Platters, The Inkspots, The Mamas and the Papas, Jerry Jeff Walker, and Kenny Rankin. Mr. Drake has also performed with numerous touring groups, house-bands, such as at the Fairmont Hotel's Venetian Room, as well as musical productions and on commercial recordings and jingles. He also has extensive experience as an arranger and writer, and is one of the region's premier drumset instructors at colleges and universities such as The University of North Texas, Eastfield College, and Texas Wesleyan University.

Marchel Ivery - Dallas jazzman Marchel Ivery is a significant link in the long and lustrous line of Texas tenors, a name to be mentioned in the same breath as Fathead Newman and Illinois Jacquet for his masterful blending of blues moves in the traditional be-bop music he plays. Ivery has recorded two albums for Dallas indie Leaning House Jazz, and is a big part of that label's growing reputation as a provider of top-quality, straight-ahead jazz. Art Blakey once called him "fire personified," and that about says it all.

Sean McCurley/Drums - As a member of the Kirk Whalum Band since 1994, Sean has played venues and festivals from worldwide, including numerous TV appearances. His talent also has supported the tours of other artists such as Lee Ann Rhimes, George Duke, Joe Sample, Jonathan Butler, Boney James, Philippe Saisse, Jeff Golub, Bobby Lyle, Bernard Wright, Peter White, Rick Braun, Marc Antoine,

and others. Sean's skill and versatility also frequently places him on jingle and commercial recording sessions, as well as backing a vast spectrum of local DFW-artists and composers such as Tom Faulkner, Anna Grey, Jim Hodges, Joe McBride, Tom Braxton, and Keith Anderson. Brian Piper/Keyboards - Brian is one of the most sought-after studio/commercial writers and keyboardists in the southwest. First as a vice-president and writer for Axxess Broadcasting Inc., and now as owner of his own production company (BPM) he has written and recorded literally thousands of pieces of music for everything from jingles to films to albums. Illustrative of Piper's musical diversity is his long-standing position he held as pianist for country star Jerry Jeff Walker. Mr. Piper has played and conducted for a vast array of local and international artists and groups, including Rosemary Clooney, Eartha Kitt, Cab Calloway, Joel Grey, Kris Kristofferson, The Ink Spots, The Dallas Summer Musicals, and the Vocal Majority. Brian brings a wonderful combination of virtuosity, creativity, and musical integrity to every performance.

Ed Soph/Drums - His drumming provides a rare and dynamic combination of technical virtuosity, rhythmic ingenuity, and musical sensitivity. A native of Houston, Ed Soph studied classical percussion as well as jamming with local jazz greats Arnett Cobb, Jimmy Ford and Don Wilkerson. As an alumnus of North Texas State's One O'Clock Lab Band, Ed moved on to New York. From there he toured and recorded internationally with jazz legends such as Woody Herman, Stan Kenton, Dizzy Gillespie, Clark Terry, Bill Evans, Joe Henderson, Dave Liebman, Slide Hampton, Lee Konitz, Phil Woods, and many others. Since returning to Texas in 1987, Ed Soph serves as head of the jazz percussion department at the University of North Texas, and maintains a busy schedule as a performer, recording artist and clinician nationwide.

Jason Thomas/Drums Jason JT Thomas began playing at age 3 and shortly thereafter began playing at Mt. Olive Baptist Church in Arlington, Texas by age 7. Weatherford, Texas is where he grew up, went to school, and also began studying music. In a talent show at Sam Houston Elementary School, JT caught the attention of the Weatherford High School percussion teacher who was also the jazz band director. Because he made such a strong impression, the director invited him to come out and rehearse and on occasion perform with them. At age 16, he began playing with local gospel groups around town and soon after with local Top 40 groups in and out of town. The exposure of playing around town gave him the opportunity to travel internationally - performing all over Asia, and Indonesia for the Grand Hyatt Hotels, and famed jazz club, Jamz, where jazz greats such as Chick Corea, Bob James, and many more had performed. In between touring, JT keeps a busy schedule of playing at church, with different Top 40

bands, jazz trios, and session work. In this day and age being extremely versatile is a requirement and one of the main attributes that keeps JT's phone ringing and calendar filled! Lee Tomboulia Recently placed on the faculty at Lawrence University, a highly-reputed music conservatory in Northern Wisconsin, Lee Tomboulia is fluent in a wide diversity of styles, including jazz, classical and music-theater. His playing exudes creativity, rhythmic-depth, and humor, delivered with striking technique. He has a B.A. in Composition from the University of Arkansas/Little Rock, and a M.M. degree from the University of North Texas, where he was the pianist in the One O' Clock Lab Band. He has performed with a variety of artists such as Bob Hope, Randy Brecker, Marc Johnson, Wynton Marsalis, Branford Marsalis, Peter Erskine, Sheila Jordan, Rich Little, Frank Gorshin, Pharoah Sanders, Steve Swallow, and others. He also leads an exciting, original Latin-jazz group called CIRCO, which has released its debut CD "North/South Convergence," and is in production of its second album.

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