

Mp3 Koz - Soul Of A Soldier



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KOZ's debut promises to set the pace for hip-hop in coming years. The product of his unrelenting drive to succeed, talent, and a huge chip on his shoulder, KOZ' first album is a symbol of the pain, the struggle, success and retaliation. With his raw flow 15 MP3 Songs HIP HOP/RAP: Rap, HIP HOP/RAP: Hardcore Rap Details: For KOZ, hip-hop is about making a statement a statement of his life, his thoughts, and his emotions. A story of what he went through or is still going through now, especially of what he dreams of becoming in the not so distant future. Relentless with his delivery and furious with his words, KOZ demands respect and combines his thought provoking lyrics with a distinct style and swagger. Coupled with his knack to discuss real life hardships, ability to rep the streets, have sway over the ladies, and attack issues of poverty and crime, it's clear that KOZ has exactly what it takes to shine. "They use to call me K-OZ (from the word Chaos)," according to the artist himself. "It was probably associated to me because of my personality and the way my life was situated at the time," he added. Greatly influenced by the West Coast rap scene in the 90's, he recognizes the Cali-Cavi in him as his backbone and foundation. And after studying hip hop greats like Tupac, Ice Cube, Jay-Z, and Eminem, KOZ is set to emerge as one of the most remarkable and influential forces in the music industry. He started writing his own lyrics in 1994. "It was when I heard the song "That Shiznit" from Snoop Dogg, that I got inspired and decided to get into rapping," KOZ says. "We used to rap over instrumentals we got from CD singles and B-sides all we had was a tape deck and a 10 dollar mic and that was all good back then," he adds. While living in The Bay Area, KOZ began recording songs and freestyles and turning them into low budget mixtapes in 2001. He worked with local artists and producers to record and promote his craft until his dreams were sidelined by personal hardships. But his desire and ambition to succeed would drive him back to the streets and back in the booth. In 2004, KOZ made a cross-country move to New York where he hustled from the

bottom and started recording music again. Brooklyn based record label Collateral Entertainment and current manager Arthur Retiz took notice of KOZ and quickly got him the studio to record "Back to the Streetz Volume 1." A compilation dedicated to the streets that showcased a talented roster and put KOZ on a platform on which he could make his own mark. KOZ stepped up and finished his debut album "SOUL OF A SOLDIER" scheduled to be released early 2006. Critics describe his hit single "Money On My Mind" as, "East meets West at a thug party down South!" But more than club and party track, KOZ sees his first single as, "a great accomplishment...this is something that many people said I could not and should not be doing, this is bigger than hip hop for me." With tracks called, "Born in Hell", "Till Death Do Us Part", "They Never Thought", and "From Nothing to Something", the music industry is in for a reality check. KOZ's debut promises to set the pace for hip-hop in coming years. The product of his unrelenting drive to succeed, talent, and a huge chip on his shoulder, KOZ' first album is a symbol of the pain, the struggle, success and retaliation. With his raw flow and I-don't-give-a-fuck attitude, there is no doubt that KOZs got what it takes. He got next!

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