

Mp3 Kurt Wilson - Day Of Power



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Alternative pop/rock with splashes of real country and R&B added for extra flavor. 10 MP3 Songs ROCK: Classic Rock, COUNTRY: Country Pop Details: The music is all rock and pop, but Kurt Wilson gets much of his lyrical inspiration directly from scripture; like "107", the final cut on his debut album "Day of Power." "It's really not a new concept," Kurt explains. "Handel did it with the 'Messiah'- it's pure scripture - and the message is timeless." A native of New York state, Kurt began writing songs at the age of 15. Leading his own rock band and doing solo work throughout high school and college helped hone his musical skills, but it was not until his senior year at Cornell University that his life and music began to take a new direction. Kurt's first exposure to prophetic stirrings was his own personal encounter with God: "I was at an all time low in my life: my music, a broken relationship, everything I held dear and derived satisfaction from had come to nothing. Though I was raised a Christian and I had several close Christian friends, I did not know God personally. Alone in my bedroom, I picked up a neglected guitar, and while strumming some chords and humming a melody, words came. God spoke to me through the music: "How long will you deny me? I've always been with you. My power lies in love and truth. Turn away from the darkness. Look away from yourself. Come to me. I am waiting." All I could do was weep and raise the white flag of surrender. Now I'm learning to hear from God and to walk with him daily." It is that prophetic edge that continues to undergird Wilson's work. "When the Spirit of God moves upon a lyric, especially from or rooted in scripture, we begin to hear God's voice. The word breathes life into our souls. Even if it's a word of correction there's still hope imparted through it, because it's from Him." The title cut, "Day of Power", was inspired by the Arthur Wallis book on spiritual revival "In the Day of Thy Power." Kurt is joined on the album by a multi-cultural and multigenerational band of talented musicians from Brazil, South Africa and the United States. African-American recording artists "Meant to Be" contributed to much of the

background vocals on these tracks. "It was fun seeing the songs come to life in the studio. Everyone made such a unique and inspired contribution," he reflects. Also sitting in on the song "Light and Truth" is friend and fellow songwriter Casey Corum from Vineyard Music Group. "Casey and I met at a songwriter's workshop led by Andy Park back in 1997," Kurt explains. "Casey was relatively unknown back then. In fact, he had just signed contract on his song 'Mercy, Mercy' which I believe was released later that year. Now he's one of VMG's top recording artists and producers." "I'm very excited about this album," he continues, "and I'm really looking forward to sharing its music and message with audiences everywhere."

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