Mp3 Lee Bock - Opposite Day



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Real American alt-country wrought from years of hard-living in the IT sector. Music to ponder while savoring the bouquet of an impertinent pilsener. 8 MP3 Songs COUNTRY: Modern Country, FOLK: Folk Pop Details: Just your typical American songwriter, hardened by years in the IT sector. THE BOCK STORY: based on Facts, Rumors and Innuendo He didnt grow up in a lonesome holler, his family dog didnt die, his father didnt abandon the family and his mother didnt toil and work her fingers to the bone. Still, Lee Bock and his music are intrinsically southern, both in their style and in his choice of words. Lyrically his songs are too literate to be described as country, yet the sound of his music would never be confused with that of singer/songwriters from the big city. To describe his voice, listeners use words such as cozy, cheerful and low (which is actually only true on the low notes). But Lee himself compares his singing to a non-human it sounds kind of like Winnie the Pooh, if he had a two-pack-a-day smoking habit and a slight southern drawl. I myself don't smoke, but Pooh Bear would have to in order to achieve my level of gravitas. Lee started writing songs while he was living outside the US. Living in Germany in his 20's, he supported himself with a low-salary job as a radio sidekick named Butch, the Simultaneously Translating Weatherman. It was during that job he started writing comedy songs with titles such as She Killed My Plants And Then She Left Me and the seldom heard yet much discussed tribute to one of Germanys greatest composers, albeit with less piousness than Bach might otherwise deserve: Johann Sebastian Bach wrote hits by the dozen Hung out a lot in church; was married to his cousin Being genetically humble, it was no great feat for Lee to resist that dusky yet tempting aroma that pervades the entertainment industry. Between beers, he decided that instead of waiting for the ever capricious gust of fame to blow in his direction, he would get a real job and start a family while continuing to regularly hone his skills as a songwriter. And never one to rush anything, Lee spent over ten years writing the songs for

OPPOSITE DAY. And it came to pass that he finally entered a recording studio. At the controls for one half of the album was Jay Vern, who has also produced Nashville legends such as Chet Atkins and Bobby Bare. The album also features Danny Parks on guitar, who has also worked with George Jones, Brooks Dunn, Toby Keith and Ween, just to name a few. The second half of the album was produced by Jared Bartlett, a young producer who has gained notice with his work on the Brindley Brothers album.

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