

## Mp3 Live Bait - Gone By Lunchtime



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Celtic Music with an edge. Steeped in tradition yet brand new in approach. Passionate and tasteful songs and instrumental compositions and arrangements 12 MP3 Songs FOLK: Traditional Folk, WORLD: Celtic Details: Gone By Lunchtime is a gentle lyrical collection of mostly original songs and instrumentals by this whimsical New Zealand trio. Live Bait tell their tales of life, love and liberty against a rich tapestry of guitars, flutes and fiddles. The album was recorded 'live' in the studio in Wellington, New Zealand in 2004. The twelve tracks on this CD are predominantly Celtic in character, with occasional forays into the realm of jazz, backwoods folk and sea shanty. The delicate guitar and bass work of Bernard Wells and Paddy Burgin blend with the wistful melodies provided by Ruairidh Morrison on concertina, fiddle, flute, whistle and harmonica with Paddy Burgin adding his vocal talents to the songs he has penned. As only competent exponents of Celtic music can achieve, Live Bait render the compositions and arrangements on Gone By Lunchtime with the gamut of emotions and moods from the rollicking reels of the The Congress to the sombre and heart-aching strains of the closing track The Oa, the latter inspired by the high cliffs and seabirds of Morrison's homeland, the island of Islay. The skillful instrumentation exhibited on this CD binds this collection of songs and tunes together while still allowing space and opportunity for stylistic diversity, story telling and a good frolic. Paddy Burgin's songs are also steeped in the Celtic traditions, often vehicles for the telling of tales of his own experiences and of the lives of others. There is a strong sense of the oral (even aural) tradition in songs like Rise up Annie, a declaration of love in the snowbound wilderness. The Brighton Boy is paraphrased in the liner notes as "The life of New Zealand poetry icon James K. Baxter in three verses" while the rousing refrain of Bring it Down hints at the perils of small-mindedness. Burgin's writing style is not without a vein of humour. He reminds us in the title track that "history's as hungry as a crocodile and you'll be gone by lunchtime." You'll find these Celtic musings

from the furthest corner of the globe well worth a listen.

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