

## Mp3 Marta Wiley - Spacepagan



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Revolutionary Psychedelic and power-folk album written and Produced by Marta Wiley. 9 MP3 Songs

ROCK: Psychedelic, ELECTRONIC: Soundscapes Details: Marta Wiley releases thirty albums: Corporate RockStar, WireHangerBaby, HeavensComingDown, LostDaughter, Hybrid, EnviromentalTerrorist, MyBeloved, Replaced, WitchHunt, FuckFame, Swan&TheStarryVault, AtomicLove, ScreamingFairy's, ToxicAngel, BrokenButterfulyDreams, MotherofMercy, Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart, Spacepagan and Radioactive, HathorsSister, w.o.m.b.warriorsofmakebelieve,w.o.m.b.kinetic music for the people. "I am facinated by the honesty of the human fault. I keep those faults in my music purposefully. With so much overproduction and (Label Control)in today's music, the human quality get's lost in the polished corprate image. I am a channel for what is beautiful and shocking about our world. That is what I am interested in. I don't believe we should be ashamed of that impulse to honestly discribe what we think and feel about our world." MGW Lyrics for Spacepagan Andromeda Chained to a rock, a sacrifice to the monster, can only pray while high over head a hero persues on his way, coming down on a winged horse, with pegasus he cuts andromeda free from the monster. Andromeda. Beautiful andromeda he try to save her from disaster, with medusas head in hand, he turns the monster into stone. Andromeda.. Andromeda ruler of men, ball called her the seamonster, now a victim in pain, now a victim her body chained, andromeda... Satelite See that star yes, it's not a star, what is it, it's a satelite, a satelite, can you say that, satelite. There's alot of satalights, how many of them, some can see way down here, here! They can take pictures, like a camera, they can even read the book that your reading, how can they do that, because they have a magnifiging glass and they always know what your doing, they know what I'm doing mommy, can you say satalight. Satelite, watching us. Know I know what your

thinking, they can't look far down, they can't look that far...satellite, watching us. Even if they could why would they, I don't know, why would they want to know what you are reading. I don't know..maybe they don't like the book your reading, maybe they want to hurt you, I don't want them to see me mommy, Don't be afraid all you have to do is wave, hello satalight hello. Satellite, watching us. And they'll just say were paranoid, what's that, but we know better don't we, and a goo goo ga ga and we'll watch the satellite. Can you say satellite. Satellite, ha I can see you. Different All my life, I've been different. Something in me, all eyes on me. I don't know why, let it be. All eyes on me, am I different. All I know is when I'm walking down the street all eyes on me, I don't know what there afraid of, don't care no, don't care what they think of my originality. All eyes on me, am I different. I'm not joking yes I am serious, I'm a child who knows that your curious, I've never been anyone who would conform to you. Noncomformatia does it make you mad at me, common let me be. All eyes on me, am I different. Blue Planet There is something close to us. So close we can't even see them. They are all around us, if we just open our eyes we'll see, take me too the blue planet Pleadies to my alien friends. and I'm in a ship of light, I am a little girl and they are taking me into the ocean. Take me too the blue planet,Pleadies, to my alien friends.Ladies and Gentlemen, what you are witnessing is the truth of where we come from, if you think about it, you will realize that we are all made of stardust, stardust. Take me too the blue planet Pleadies to my alien friends. So Beautiful, so Blue, I don't ever want to come back and then I realize I am just like them. Take me too the blue planet to my alien friends. Alien Love And I'm tired of this place, want to travel out of space, I am tired of this earth want to travel the universe and I'll buy a ufo and I'll find a boyfriend in Pluto.In search of alien love. Is there someplace I can go, to make me feel beautiful, a gallactic hollywood where I can meet you. In serch of alien love. I was walking donw the street I was abducted by a freak, He told me I was his, then he showed me his alien dick. Mamomamo mamomamo...In search of alien love. Babes in Space She is a babe. This is the time, this is a place we are the babes from out of space, for your survival you needed to be saved, now you can go to hell we got your dna. Babe in space. There's three of us, there's three beastie men, we should abduct them and take their semen, then we can clone them and then we'll have intergalactic children, babes in space. she is a babe, babes in space. City on the moon Who are you to lie to me, about my galactic history, common armstrong tell us what you saw, cause I'm so sick of your secrecy about egyptology, ancient city on the moon. If you don't believe me ask yourself, why haven't we gone back to the moon. Ancient city on the moon. I guess it's because it's not really interesting up there, I

mean there's just rocks right? It couldn't be that we were warned off. Ancient city on the moon. If the CIA listens to this, I have one question for you. Why, is there a city on the moon. Another life Maybe we will meet again....in another life. Thunder and lightning, Somewhere there is love, somewhere. I'm scarred something will happen. Thunder, Lightning this love is frightening. Hold me, I'm trembling, shaking, I love you...Thunder, lightning this love is frightening. Scarred of you, don't hurt me, I'm open to you, I trust you. Thunder, lightning this love is frightening. Don't ever leave, I don't want to go it will kill me if I do. Thunder lightning this love is frightening. See my body naked before you...Please don't go, I need you, I love you, please don't go I can't live without you.....without you...without you... Marta Wiley was born in Mexico City into a prestigious Mexican-American Family whose bloodline boasts Mexican, Jewish, European and Blackfoot Indian ancestors. Her maternal grandmother, Martha Gottfried is a famous Mexican landscape artist who recognized and encouraged Marta's natural artistic abilities at an early age. When Marta was nine years old, her family moved to Miami, Florida, where her mother ensured her continued art education by enrolling young Marta in "Magnet Schools" that focused on the arts. Art, music, theater and dance became her primary focus. For the next twelve years Marta studied fine arts and is credited with countless awards, merits, contests and scholarships. Having attended Otis Parsons School of Design under a full academic scholarship, Marta is currently represented by Grand Image Publishing. Today, five thousand paintings later, posters of her art work are published and distributed worldwide. Music was also an important part of Marta's formal education. Playing classical guitar and piano at an early age, Marta also began music and opera lessons at the age of thirteen. In 1989, she won the famed "Miss Billy Moore" beauty and talent contest in Arizona leaving no doubt in anyone's mind that her talents were undeniable. She also walked away with the title of "Miss Congeniality" proving that her peers behind stage loved her as well. The performance which won her so much acclaim was a compilation of original dance, art, film, music and poetry. The standing ovations brought her much attention from the press who called her a "Renaissance Woman." From then on, her teachers and even her principal would ask her to draw them a picture, which she did for Higher grades. She soon realized the power of Art. Still pursuing her art work and projects, Marta formed an all-girls band named "W.O.M.B. Warriors of Make Believe" with her younger sister Cristiana Wiley, an artist and drummer. The sisters invited their childhood friend, Debbie Lorrain, who is also an artist, to join the band as the bassist. Together, the three women created a new sound that Turned out to be revolutionary; a sound they call "Kinetic." With their individual artwork

moving on a huge video screen behind them, they marry art and music during their live performances and are Recognized as one of the hottest female acts in the United States. Much publicized by the press, they have appeared on local, regional and national newspaper and magazine covers like The New Times, The Rep, The Tucson Star, The Arizona Republic and Dig This Real out of New York. Following dozens of TV appearances and radio interviews, W.O.M.B. is now ready to release their third full length CD. Playing at clubs such as the Roxy, The Joint and The Gig in Los Angeles, their fans are holding their breath as they march up the Top Forty Pop Chart. Determined to find a way to have more than one interest without compromising the integrity of either, Marta moved into theater arts where she could express both sides without criticism and brought her full potential to the stage with much controversy. She continues to fuel her art with music, poetry, politics, fashion and theater. Marta Wiley is a revolutionary artist, musician, actress and writer. She is currently writing a book on the topic of alchemy (a great interest to her) and states, "fusing all the arts was not easy, but it has taught me a lot about personality, alchemy and the art of magnetism. I have received both acclaim and ridicule for my Eccentricity." Born on July 25th which is known as "the day out of time" in the Mayan Calendar, Marta's genius and uncompromising spirit may perhaps be misunderstood, but her work and intelligence stand on their own. During the 1990's, Marta studied under Carlos Castaneda and learned the art of "Tensegrity," an ancient form of sorcery. She also studied Remote Viewing (the science of psychic intuition, energy and knowledge) at The Farsight Institute of Remote Viewing where she was top in her class. Among her esoteric interests she hones her psychic skills and occasionally assists the police in criminal and missing person cases. "We are made of energy," Marta says. "I'm interested in the politics of energy. Why we are here.....what we are doing here. What is our mission, our purpose. We all have a purpose." Marta claims she experienced a very special childhood where all her talents were nurtured and directed at a very early age. "I had a very Magical childhood. I don't know why it was so beautiful only that all the words in the world could not describe the magnitude of wonder, Beauty and love that was felt in those early years. I was surrounded by Cousins and aunts and uncles, grandparents, and nature. It was like Living in the Renaissance. Some enchanted place out of time filled with Continuous knowledge. Beautiful houses where parties and plays, dances, Songs and projects of all sorts were a constant. I grew up as one of Thirteen very close cousins. We were all imprinted with something Wonderful and indescribable. Some kind of magic, innocence and Intelligence. We were the next generation and we were highly evolved. As if inspired by some silent secret divinity, we

were so advanced in that spirits fathered us, our mothers spoke to us telepathically, angels watched over us and we communicated love and acceptance without words."Music Education 1985- Bands Squidler Qunter, Dragworm, Eos. 1991-College minor in Performance Art/History. Music Lessons.Vocalist singer/songwriter Playing guitar, piano, drums, bass. Apprentice Studio Engineer. 1992- Signed to Primary records/ recorded first album FleshFlower. 1993- Playing arenas in Tucson Az./Pheonix. AZ. 1994-2003 w.o.m.b. warriorsofmakebelieve.com 2003- Marta Wiley C.d. release of ten Solo projects; Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart and Radioactive distributed by CDBaby.com 2003-W.o.m.b.s third album Womb to Tomb. HathorsSister's first c.d. (Written by NinaPak@DreamLokaMarta Wiley) W.O.M.B. Warriors Of Make Believe is an all female trio of singer/songwriter/musicians, comprised of sisters Marta and Cristiana (born in Mexico City), and their best friend Debbie-Lyn (from Miami, FL.). Inspired by an eclectic mix of influences (including Tom Waits, Cat Stevens, The Police, Nirvana, Bjork and Kate Bush) as well as elements of Mexican Mariachi music. Their self-described "Kinetic" music has the passion of early Sinead O'Connor, the drama and politics of Pink Floyd, the playfulness of the Pixies and the sexuality of Portishead. The girls of W.O.M.B. have been described as "Breathtakingly beautiful" by Java Magazine, and possess a mysterious combination of girlish glee, political gusto and lion-like confrontation. The vocals range from operatic growls to angelic sighs. While performing, W.O.M.B creates an audio-visual journey by displaying their original artwork and mesmerizing video footage. Currently writing and recording with producer Gardner Cole (Madonna Tina Turner) the band is hard at work preparing to release their 3rd CD. The members of W.O.M.B. are all extremely prolific songwriters with over 300 songs to date , and unlike most girl groups, they play their own instruments both in the studio and live. W.O.M.B. impressed listeners with their 14 song CD Warriors Of Make Believe (1999) then followed it with a 10 song EP Kinetic Music for the People (2001) selling more than 7,000 copies of each and captivating listeners around the world with close to 20,000 downloaded MP3 CDs. Recently Kinetic Music for the People was the number 6 best seller at Zia Record Exchange and was rated #7 in the top 10 best CDs of 2001 by the Phoenix New Times, pulling ahead of bands like The Strokes, and Gorillaz. Currently the band is performing to sold out audiences in Tucson and Phoenix and are welcomed back in top cities like New York, LA., and Miami. Fans storm the merchandise booths to buy anything with the bands autograph on it. W.O.M.B. Warriors Of Make Believe is the winner of the 2002 AIM award for Best

Female Artist and the winner of the 2002 Phoenix New Times Music Showcase Award for Best Eclectic band. The band has performed around the country with prominent artists like Tito Jackson of the Jackson Five, Joseph Arthur at the House of Blues in LA, CA., Jill Sobule, Slick Rick, and Alien Ant Farm in Phoenix, AZ., at the 2001 CMJ music conference in NYC and for the Body Glove fashion show in South Beach, Miami FL.. The band is frequently featured in publications such as, Dig This Real, NYC (front cover), The Arizona Republic's The Rep (front cover), and in Fender's 2001 Frontline magazine. The band has appeared on Phoenix TV's Ch. 3 The News Show, The Underground and Entertainment Arizona. They are heard and interviewed on radio stations like KXCI, KROQ, 106.3 The Edge, and on 98KUPD where W.O.M.B. performed a live one hour set. The band has released a video to the track Freakin? and a hard cover book entitled W.O.M.B. Warriors Of Make Believe (2000) which includes their original artwork, photography, song lyrics and music. The girls of W.O.M.B. design their own cloths and are creating memorable stage costumes many of which are sold. Their published and nationally distributed art work further serves to draw attention to W.O.M.B.'s music. The band is oozing with talent and creativity and exhibits endless amounts of energy on and off the stage.

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