

Mp3 Michael Carpenter - Kings Road



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Armies of jangly guitars, gorgeously layered vocals, inimitable hooks and melodies that stick like chewy candy, it's pop that has the spirit of Tom Petty's best solo work for its inspiration. 11 MP3 Songs POP: Power Pop, POP: Beatles-pop Details: After two amazing solo records and a covers compilation all played by his lonesome, Michael Carpenter steps out with a band to call his own. They are called Kings Rd. And they kick ass! It's not only a logical and confident step forward creatively for Carpenter, it's a step that has more bite and some sweet edges and the whole vibe of the project is one a bunch of guys getting together and whipping out their guitar arsenals and mutual talents and fusing it all together for a gathering of collective charm. Armies of jangly guitars, gorgeously layered vocals, inimitable hooks and melodies that stick like chewy candy, it's pop that has the spirit of Tom Petty's best solo work for its inspiration. In Carpenter's own words: "It's my first all-original album in two years, and I feel it is a creative and musical leap forward for me. It presents a different style of songwriting in the context of a unified 'band' sound. The songs and arrangements are less 'inspired' by others and more distinctly ours. For people expecting a sound like my other albums it may be a little different, but I feel that we have really captured the essence of the new material, and created a sound that hints on traditional power pop, country, and rock, but has found it's own identifiable voice incorporating those textures, but not mimicking them. The album sounds like a great band playing together. "kudos to Carpenter for continuing to grow and for following his muse, wherever it may take him. A mature effort and whilst not the final product, this album remains part of this remarkably talented musicians journey. Grade: A " - Power Of Pop Established fans will rise to the challenge and embrace Michael's distinct sound and new fans will be enticed by the broader appeal of this work. Rest assured, though, Carpenter doesn't fall too far from the pop tree. Serving up his trademark melody drenched music with a confident, expressive voice he blends ringing

guitars and rich harmonies with tight arrangements and clear, punchy productions. "This is an album that entertains and enriches and, at that level, it is Carpenter's most fully realized record yet"- Fufkin.com. "As Carpenter himself says, his main goal with this album was to get back to his own sound, after being tired of the 'pick the reference' game.....Michael, don't let the 'pick the reference' game bother you anymore, because it will always be around. When one hears The Byrds, The Beatles, The Raspberries or Costello in some of your songs, what they really hear is not a duplicate, but actually a song that some of these artists 'forgot' to write down along their way, and only a few guys like you have been given the God-like talent to make them come alive" - Popism.

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