

## Mp3 Minx - Bloodshot



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Noisy pop music delivered in a wall of sound - admirers of Madness, Supergrass, XTC, the Kinks and The Raconteurs will approve. 9 MP3 Songs POP: British Pop, POP: Quirky Details: LINER NOTES for BLOODSHOT (by Brian Smith) WHEN IT RAINS The starting point of this song was a practice where Bruce Mike got locked into a violent bass and drum tussle that eventually became the verses of this song. The next development was when I was walking down Oxford Street on a cold, grey, winter afternoon just before Christmas, and the words gallery of grotesquerie sprang to mind. The narrator is a cowardly mix of Pinkie from Brighton Rock and Travis Bickle from Taxi Driver (inspiring the (misappropriated) title). BELLYDANCER Just about the oldest MINX song that there is - inspired by some half-heard background music seeping out of a strip club in Japan. The chords are Lay Lady Lay played wrong. FLESH BLOOD BOTTLE This is the only song like this by MINX - a gift from the god of dreams. I woke up in the middle of the night and, before the memories evaporated, scurried into the toilet with my dictophone (so as not to wake the family) to record the two bits of melody that became The world would be so nice... and They made me do things I never wanted to... This song took a lot of work to work out and we can still get it wrong now if we try hard enough. The lyrics are tenuously inspired by John Lydons descriptions of Malcolm Maclaren. SOMEHOW SOMEDAY A love letter to the Ramones, written just after Joey Ramone died. Shame that it took the death of 3 of them before journalists stopped playing follow-my-leader and saying that they were shit. Now all they have to do is to think for themselves and realise what a great LP End of the Century is. RUBY Next door to the house where my cousin Dave used to live there was an overgrown, lifeless house where a widow lived alone. I only ever saw her whenever we had to retrieve a ball or a plane from the weeds that had strangled her garden - peering out from an unlit sitting room. At least, thats how I remember it. She was probably really lovely to Dave - gave him

pocket money and sweets and took him to Chessington Zoo - but I hope not. I did my utmost to wreck all the mood and the beauty of the song with a crap punchline at the end of it. HOW TO GET ON IN LIFE This song never really sounded very satisfying until we nally recorded it. One of many songs that came out of a weekend getaway that we spent practising by the seaside in Chiba. Not one of my favourite lyrics, but I love the music - especially the accordion bit in the middle. A\*C\*T\*I\*O\*N Another difcult birth - I hope we succeeded in covering up how hard this song proved to create. I was wondering what it was like for the actors who had to get up early after a groovy night out and then dress up in the Banana Splits costumes. Also slightly inspired by (1) the knowledge that the Banana Splits drummer went on to join Sly and the Family Stone and (2) the stupendous piano arrangements of Abba. CARE This was pretty much written and recorded in one evening, and I believe that we were all sitting down when we played it. As usual, I unselshly let Mike play the guitar solo and get the glory. What a guy I am. Not uninspired by the passing of Ian Dury. BLOODSHOT The femme fatale of this song is the bitch offspring of the desperado in When it Rains, and the tragic Ruby - all rolled up into a good-time-gal gone bad. The starting melody/riff and the jerky bits were Mikes ideas, and skify drumming bit was Bruces. The coda at the end is supposed to make you feel that a brighter day can always be just around the corner. FURTHER NOTES: 1. WHAT IS MINX? MINX are a Anglo-American-Japanese band that play noisy pop music. The heart of MINX lies in a sunny Victorian side street in a murky corner of London. While there is something for music lovers of all persuasion in MINXs cornucopia of songs, admirers of groups such as Madness, Supergrass, XTC, the Kinks and The Raconteurs might be better rewarded than others. As always, Minxs bittersweet meditations on humbly lived lives rock with a barely concealed abandon. - METROPOLIS (Tokyo) These synth punks are sharp-suited dudes who make suave snappy sounds. Theyre kind of like a new romantic Hives. Just imagine how ace that is. - NME (London) 2. WHO ARE MINX? MINX are fronted by singer, guitarist chief songwriter, Brian Smith. A casualty of the Brit-Pop wave of the early nineties (apparently the only musician of the time too ugly to get any groupies), Brians lack of success with his former band, Family Gotown (in spite of their sharing the stage with such luminaries as Blur Snuff) seemed only to whet his appetite for creating even more idiosyncratic music. On the MINX bass, and a contributor to the MINX sound since its inception, is Michael James Walter Rayner. As well as being the bedrock of MINXs live sound, Michael also plays all the difcult guitar parts in the studio. On the trumpet, Shawn Larson delivers MINXs trademark hooks with gusto and aplomb. While not employed in

the former task, Shawn dances uncontrollably to the delight of all onlookers. Any sophistication in MINXs sound owes much to the keyboard contributions of Ali Campbell, whose piano, organ rhodes riffs add further dashes of colour to the MINXs sound. The keeping of the MINX beat has recently been handed over from Bruce Howell to MINXs newest recruit, Keizo Matsushima. (Bruce, MINX's drummer since the beginning, bashes the skins on BLOODSHOT.) 3. HISTORY Formed in 1996, MINX have previously released 2 full-length albums, SOMETHING FOR THE WEEKEND and MARVELLOUS MINX, both available on CD. 4. BLOODSHOT - THE NEW MINX CD MINX release their newest album, BLOODSHOT, in 2007. The featured nine songs continue their thorough exploration of the aural emotional gamut... SHUDDER at the driving force of WHEN IT RAINS... CHEER at the sheer jubilation of FLESH, BLOOD BOTTLE... WONDER at the mysteries of RUBY... SOB at the pathos of CARE... Recorded over a protracted period of time, BLOODSHOT justifies the ve years of radio silence since their last release, MARVELLOUS MINX. While darker in tone than its predecessor, BLOODSHOT endeavours to transport the listener to an even deeper recess of the world MINX inhabit.

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