

Mp3 Restless Wind - Perceptions



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Progressive folk--acoustic but with subtle 21st century textures--telling stories from real life, ranging from light-hearted chanties to deeply emotional ballads, all delivered from the heart. 12 MP3 Songs FOLK: Modern Folk, FOLK: like Joni Details: Restless Wind was formed in January of 2002 by Ken Stallman, Judith Hoover, and Robert G. Ferrell in San Antonio, Texas, as a means of escaping for a few hours each week from the stresses and rigors of professional life. Meeting in Ken's living room every Tuesday night, the trio soon realized that they shared similar musical tastes and influences. They began writing songs a few months later, and performing for friends at parties and other private gatherings. Still reluctant to do public gigs, they bowed to pressure from their small but dedicated fan base and went into the studio to record their original music. After several abortive attempts, their first CD, Perceptions, was released in May of 2005 by Bedwyn Music--produced in a studio built and operated by the band themselves, with Robert serving as the primary recording engineer. Restless Wind's approach to music is difficult to categorize. They are fundamentally an acoustic folk band, drawing heavily from artists such as Joni Mitchell, Judy Collins, CS&N, Jim Croce, and Gordon Lightfoot, yet their compositions have a certain faint, far touch of the 21st century, as evidenced by the subtle (and sometimes not so subtle) addition of synthesized sounds to their arrangements. Judy's voice is strong and sophisticated, with broad dynamic range and packing the full spectrum of sincere emotional impetus. Ken's vocal stylings are pure folk, with an infectious warmth and foot-tapping good nature. Robert adds the occasional baritone underpinning to the harmonies, to round out the band's rustic yet subliminally metropolitan sound.

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