

## Mp3 Richard Trythall - Out Of Bounds



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Avant-garde classical composer-pianist comes back home to romantic melodies, assymetrical rhythms and his first love - the piano. 11 MP3 Songs CLASSICAL: Contemporary, NEW AGE: New Age Details: Richard Trythall is a composer-pianist who is equally at home with the standard classical piano repertoire, with the music of "Jelly Roll" Morton and with twentieth century avant-garde music. His own piano compositions reflect all of his varied musical experiences combining his interest in new forms and expression with his love for the Romantic character piece and the Impressionistic tone-poem to create a music which is melodic and emotional, yet shaped in a contemporary and original manner. He writes the following about "Out of Bounds": The CD, "Out of Bounds", is a substantial "re-mix" of two solo piano albums (LP's) created during the '80's. The original sound recording of the suite of four pieces entitled "Solo Piano" was recorded in Rome, Italy, in 1984 and later issued by Aspen Records (USA) in 1986. The original sound recording for "Mirage", a suite of 7 compositions, was recorded in Rome in 1989 (at BMG Studios), but never released commercially. The present sound recording of these compositions was created in the summer of 2001. While some of the compositions were only retouched, most were revised extensively. Review of "Out of Bounds" "KnoxNews", April 24, 2005: In the 1980's and early 90's, Trythall began recording original "new romantic" solo piano pieces....Despite a folksy tinge to some of the melodies, Trythall's references were classical, but loaded with soul that could communicate to fans of any style of music... Trythall's music is deep and emotional. "Insieme(Together)" feels like a complete journey in eight minutes. Throughout the disc, Trythall utilizes his mastery of the keyboard, but uses it to tap into emotions rather than just show off technique. Reviews of "Solo Piano" from the epoch: "Contemporary Keyboard", April 1985: Four exquisite piano solos, performed by the composer. Primarily a consonant harmonic language, but far more sophisticated in line and nuance than the typical folk piano recording.

"Arabesque 2", for example, uses fast, quasi Oriental treble lines over a simple but constantly shifting rhythmic figure. (Jim Aikin) "Pianotime", June 1985: ... a journey in search of emotion, of sound as seduction...Trythall's compositions are conceived as if they were improvisations, in which the repetition and expansion of basic melodic cells gives the composition the character of a conversation - a soliloquy intended to reach others. "Suono", April 1987: .. original and personal music..His is a vision in which the piano regains its expressive integrity, its cantabile nature, its warmth, its melodic values, without remaining mired in romanticism...works full of fascination and of subtle invention. Reviews of "Mirage" from the epoch: "L'Unit", Rome, November 21, 1987: ...a complex group of deeply musical emotions ...a profound, spacious and extremely gentle "Rverie". "Pianotime", January 1988: ..a seductive improvisation with a rarefied harmonic atmosphere ...an astonishing soliloquy, very personal, of real charm.

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