

Mp3 Weezil Malone - Everything's Good



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Those that follow the blues scene know that the field is crowded with musicians who are long on talent but short on originality and inspiration. This is particularly true of regional artists who can keep the dance floor filled all night with cover tunes but 13 MP3 Songs BLUES: Rockin' Blues, BLUES: Electric Blues Details: "With a voice that recalls Magic Dick of the J. Geils Band or Rick Estrin of Little Charlie the Nightcats, Malone presides over an instrumental mix which includes his stinging guitar as well as a keyboard and organ adding heat to a solid rhythm section." Mark Smith-West Michigan Blues Society. "You have a lot of personality in your music and are a real talent as a songwriter..." Bruce Iglauer- Alligator Records Playing and singing with real gut feelings and a sense of sharing gives Weez an extra bond with an audience. He has that special something that allows him to reach into and grab his feelings from within and then send them out to the crowd through his guitar and vocals. A humble, but not shy person, makes him likable and believable as he sings stories about his colorful past, current life experiences, and stories of those around him. "Life is to be shared, that's what love is", and Weez is not afraid to share it. He has brought his philosophy to the band and they have all adopted it.....PEACE IN THE BLUES. Weezil Malone and the King Sized Blues Band have compiled a CD that, to date, has revealed a most telling tale of the scope and extent of their imaginative capabilities. Larry Fitz (a.k.a. Weezil Malone) and Mike Rizzo have penned 13 handcrafted originals in this, their latest release, entitled "Everything's Good". Starting with the disc's first cut, "Two in the Morning", a get out of your chair and boogie jumper, that effectively employs some rather stylish rock hooks, you sense there is something special going on here. Malone's haunting "Thirty Days", harks back to primal recording effects found on long forgotten rockabilly LPs of the 50's. The band's instrumental "For Freddy" reveals a surprisingly strong boogie backbeat previously unheard from keyboardist Mike Rizzo. Mike contributed three compositions to this disc. Rizzo's corpulent rhythms

provide a fine framework from which these tunes derive a unique laidback sound. Producer Gordon Howe, the band's bass player, has done a commendable job on the studio aspects of this release. Howe, a much sought after recording engineer in the West Michigan area, is gaining a reputation in Michigan as an up and coming producer. Drummer Tom Davis, a veteran of countless tours with the legendary Gatemouth Brown, contributes heavily to this recent release. From his opening licks on the first track "Two in the Morning", to his finely tuned embellishments on the cut "Wild and Free", one can understandably surmise why Davis is considered one of the premiere pocket drummers in the Mid-West. Weezil Malone and the King Sized Blues Band have once again reinvented themselves, transforming into a musical unit that is taking the blues genre into a new configuration. By bending the basics of blues, R&B and rockabilly, along with tweaking the signatures of different shuffle tempos, beat mixtures, and instrumentation, they have, as others have, turned an old song into a new tune. Durable blues groups such as the King Sized Blues Band recreate the music but the genesis is still blues. Felix Ybarra
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