

## Mp3 Yurodny - Odd Set



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"The music emerged triumphant.vibrant and irresistable." The Irish Times 9 MP3 Songs in this album (42:14) ! Related styles: FOLK: Jazzy folk, JAZZ: Progressive Jazz People who are interested in Kroke Ivo Papasov Taraf di Haidouks should consider this download. Details: and the power that propels the enchanted Voice displays such hidden might, It's as if the grave were not ahead But mysterious stairs beginning their flight Anna Akhmatova Listen to the reed, how it complains of separation Rumi With an ever-increasing amount of cross-border migration, the peoples of Europe are currently more diversified than at any other point in their history, and more languages are now spoken under the auspices of any one European nation than ever before. At the same time, the regional idiosyncrasies that characterise a people and a place are being diluted by a gradual tendency towards a standardised consumer and mass media-driven monoculture. In answer to this, creative work that can both build a bridge between peoples and also help to clean the waters beneath the bridge plays a crucial role, for not only is it a way to highlight the prospective strength found in cultural diversity, but also to create new and vibrant work that adds to the force of the culture from which it springs. This diversification can be a particularly strong and positive force in the field of music. The great Hungarian composer Bela Bartok in his research into the traditional music of his own country and its neighbours found reason to believe that the cross-pollination of songs from different regions resulted in their subsequent organic development and was an essential nutrient for invigorating the well-spring of folk music, resulting in an increased richness of the music of each region. The composers of the Impressionist movement drew much inspiration from the prevalent exposure in their time to the musical world of the Far East and the wide body of music that is known under the broad umbrella term of jazz has shown the evidence of a continually fruitful conversation between the Western European and African musical heritages. Why is this cross-pollination of

significance to musicians? Linguistically speaking, in order for intelligent communication to take place, the language of one must be absorbed by the other. Is the same thing true for the language of Music? Yurodny posit the notion that in terms of musical development we as human beings have not strayed so far from the original source language. Music is a common human tongue, able to be instantly recognised and understood by speakers from anywhere in the world quicker than verbal communicative methods and is still traditionally used in relatively similar social functions: for celebration, for lamentation, for storytelling, for meditative purposes, for education, and in religious ceremony. By recognising these similarities and focusing attention, in research, development and performance, on the potential to create and learn together, we fulfil the promise of Music to enrich and deepen our appreciation of one another and of ourselves. It was for this reason that Yurodny was founded, and it is this that inspires the group to continually seek new musicians with whom to collaborate and to continue to investigate the musical traditions of the world into which we are born.

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