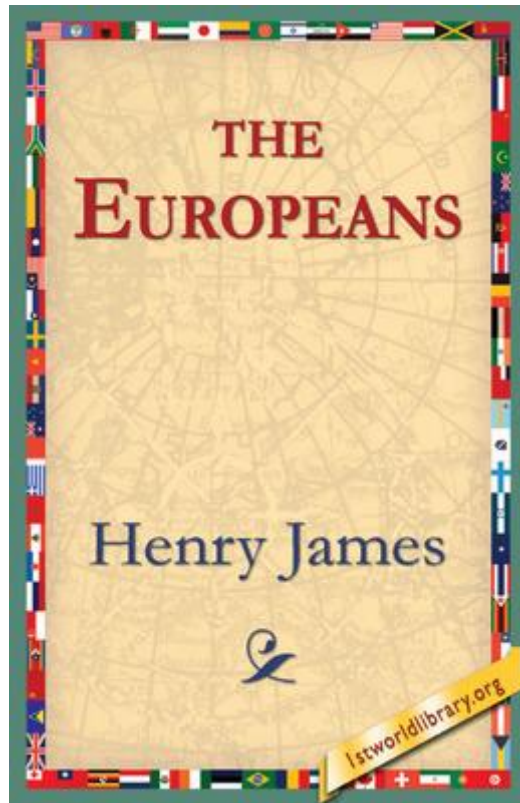


The Europeans - Henry James



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A narrow grave-yard in the heart of a bustling, indifferent city, seen from the windows of a gloomy-looking inn, is at no time an object of enlivening suggestion; and the spectacle is not at its best when the mouldy tombstones and funereal umbrage have received the ineffectual refreshment of a dull, moist snow-fall. If, while the air is thickened by this frosty drizzle, the calendar should happen to indicate that the blessed vernal season is already six weeks old, it will be admitted that no depressing influence is absent from the scene. This fact was keenly felt on a certain 12th of May, upwards of thirty years since, by a lady who stood looking out of one of the windows of the best hotel in the ancient city of Boston. She had stood there for half an hour - stood there, that is, at intervals; for from time to time she turned back into the room and measured its length with a restless step. In the chimney-place was a red-hot fire which emitted a small blue flame; and in front of the fire, at a table, sat a young man who was busily plying a pencil. He had a number of sheets of paper cut into small equal squares, and he was apparently covering them with pictorial designs - strange-looking figures. He worked rapidly and attentively, sometimes threw back his head and held out his drawing at arm's-length, and kept up a soft, gay-sounding humming and

whistling.Author: James, Henry Publisher: 1st World Library - Literary Society Illustration: N Language:

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