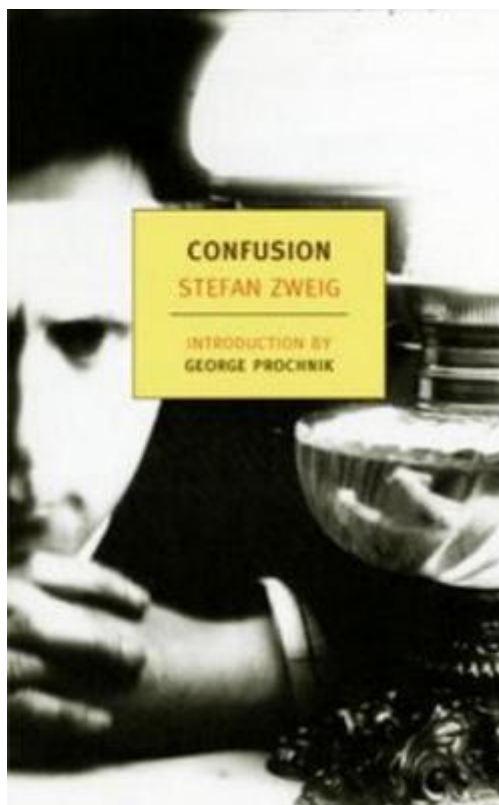


Confusion - Stefan Zweig



[DOWNLOAD HERE](#)

An NYRB Classics Original Stefan Zweig was particularly drawn to the novella, and *Confusion*, a rigorous and yet transporting dramatization of the conflict between the heart and the mind, is among his supreme achievements in the form. A young man who is rapidly going to the dogs in Berlin is packed off by his father to a university in a sleepy provincial town. There a brilliant lecture awakens in him a wild passion for learning as well as a peculiarly intense fascination with the graying professor who gave the talk. The student grows close to the professor, becoming a regular visitor to the apartment he shares with his much younger wife. He takes it upon himself to urge his teacher to finish the great work of scholarship that he has been laboring at for years and even offers to help him in any way he can. The professor welcomes the young man's attentions, at least on some days. On others, he rages without apparent reason or turns away from his disciple with cold scorn. The young man is baffled, wounded. He cannot understand. But the wife understands. She understands perfectly. And one way or another she will help him to understand too. Author: Zweig, Stefan Publisher: NYRB Classics Illustration: N Language: ENG Title: *Confusion* Pages: 00176 (Encrypted EPUB) On Sale: 2012-07-25 SKU-13/ISBN: 9781590174999 Category: Fiction :

[DOWNLOAD HERE](#)

Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Dante And The Origins Of Italian Literary Culture: On Destructive Spectatorship - Teodolinda Barolini](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Sex, Mind, And Emotion: Innovation In Psychological Theory And Practice](#)

[American Authors And The Literary Marketplace Since 1900 - James L. W. West III](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Psychological Perspectives On Lesbian, Gay, And Bisexual Experiences](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Literary Cash: Unauthorized Writings Inspired By The Legendary Johnny Cash](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Literary Culture In Taiwan: Martial Law To Market Law - Sung-sheng Yvonne Chang](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia](#)

[Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[The Function Of Assessment Within Psychological Therapies: A Psychodynamic View - , Kamran Ghaffari](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[American Literary Realism, Critical Theory, And Intellectual Prestige, 1880-1995](#)

[American Women Authors And Literary Property, 1822-1869](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Catholicism, Controversy And The English Literary Imagination, 1558-1660](#)

[Collected Papers VI. Literary Reality And Relationships](#)

[Communication And Handicap: Aspects Of Psychological Compensation And Technical Aids, Volume 34](#)

[Contemporary German Fiction](#)

[Cultural Diversity Management In Organizations: The Role Of Psychological Variables In Diversity Initiatives](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Freud's Literary Culture](#)

[Guide To Psychological Assessment With Hispanics](#)

[History Of Feminist Literary Criticism](#)

[Inclusion And Psychological Intervention In Schools](#)