

# L'evade De K - Mbango Antione Didier

[DOWNLOAD HERE](#)

L'Evade de K...est tire d'une histoire vraie. Le recit commence par une retrospective presentant le heros en prison. Cegalo, est un adolescent, ne dans une famille dechiree. Son pÃfÃre est un bourreau incapable de toute education. Il croit dur comme fer ÃfÃ la vertu de la violence. L'enfant finit par glisser dans la delinquance. Sa predilection est le vol des touristes Blancs. ArrÃfÃte aprÃfÃs un coup, il est incarcerer. Ne pouvant le garder, les autorites carcerales le transfÃfÃrent dans la celÃfÃbre prison de K... Celle-ci est en effet un mouiroir, un haut lieu de securite oÃfÃ1 toute evasion est impossible. Les conditions de detention y sont inhumaines. Les prisonniers se nourrissent de tout, y compris de bestioles pullulant dans les lieux. La loi dans cette jungle est Â« tuer avant de se faire tuer. Lors d'un cauchemar sa grand-mÃfÃre decedee lui apparaÃfÃ et lui intime l'ordre de rentrer au village. C'est alors que commence la terrible et folle aventure de l'evasion. Il s'evade et revient dans sa ville natale aprÃfÃs avoir parcouru 300 km ÃfÃ pieds, deguise en fou pour echapper aux forces de l'ordre. Son plan est simple, se faire reincarcerer afin d'ÃfÃtre juge normalement, au vu du nouveau code de procedure penale en vigueur. Il kidnappe le prefet, le procureur et le regisseur de prison et retrouve la cellule. Libere, Cegalo se reconcilie d'avec son pÃfÃre et sa mÃfÃre ; Il retrouve surtout Rosy, son amour d'enfance. L'Evade de K... derives from a true story. The story begins with a flash back showing the hero in jail. Cegalo, an adolescent, lives in a difficult family. His father is a kind of headsman unable to educate his son. He strongly believes in the virtue of violence as a means of educating. The son ends up in delinquency. Robbery of tourists, especially white men is his favourite activity. After a hold-up, he is arrested and kept in custody. Unable to control him, the prison authorities decide to send him to the famous Prison of K...This prison is the most secure of the country and nobody has ever escaped from it. In order to survive, many prisoners are condemned to eat all that they can find, even mice. The law in that jungle is "kill before you are killed". During a nightmare, his late grandmother appears and orders him to return to his village. It's the beginning of a fantastic and dreadful adventure. He decides to escape from the Prison of K... He succeeds and after covering 300 km on foot, disguised as a mad man to avoid policemen. His aim is quite simple. He wants to return to jail in order to be judged normally, according to

the new penal procedure code in force. He kidnaps the Senior Divisional Officer, the Attorney at law and the prison chief and returns to the cell. After the judgment, he is set free. He reconciles with his parents and above all finds Rosy, his childhood love. Author: Didier, Mbango Antione Publisher: Langaa RPCIG Illustration: N Language: FRE Title: L'EvadE de K Pages: 00000 (Encrypted PDF) On Sale: 2011-04-29 SKU-13/ISBN: 9789956579082 Category: Fiction : Thrillers

[DOWNLOAD HERE](#)

### Similar manuals:

[Market Place, Ystad, Sweden, Film Location And Setting For Henning Mankels Wallander Thrillers](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)

[The Role Of Science Fiction](#)

[The "Hitchhiker's Guide To The Galaxy" Revisited: Motifs Of Science Fiction And Social Criticism](#)

[Twentieth-Century American Fiction On Screen](#)

[Write Great Fiction - Description & Setting](#)

[Write Great Fiction - Dialogue](#)

[Write Great Fiction - Plot & Structure](#)

[Imagining The Future: Science Fiction Cinema In The Early Cold War](#)

[Raja Rao's Novel Kanthapura - The Example Of Uniting Fiction And Reality](#)

[Strange Voices In Narrative Fiction](#)

[The Reality-fiction Opposition In Children's Literature](#)

[The Representation Of Masculinity In Contemporary British Fiction](#)