

Mp3 Aces Over Kings - What Doesn't Kill You...



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Catchy melodious punk rock that will leave behind you feeling good and have you begging for more. 5 MP3 Songs ROCK: Sleazy POP: Power Pop What Doesn't Kill You... Songs Details: The squalid history of Aces Over Kings began on a cold fall night in the year of our Lord, 1994. James purchased his world-class guitar at the age of 16. After 3 years of intense training he still struggled with the basics, but yearned to share his knowledge. After seeing a demonstration of his electric guitar skills, boyhood chum Josh decided he too should purchase a guitar. 150 bucks later, terrible sounds began to emanate from the Mill Creek suburbs. The two spent the next three years experimenting around with buzzing amps, single coil pick-ups, and the beginning drum beats of DJ Scott Keith. Never making it further than Scott's basement and soon losing him to the lure of electronica, the young punks set out on a brave new search for a rhythm section. Rising from the ashes of Corona, Ca and fresh on the NW scene, Aaron's infectious bass licks needed a home. Josh and James, also battling infections, provided that shelter. Aaron was the natural fit not only because of his overwhelming talent and stylish good looks, but he had married Josh's sister. The journey for the final piece of what was to become the infamous Aces Over Kings was underway. After rummaging through mullets and inbreds, playing in parents houses and practice spaces, and dredging the slums, back alleys, and byways of Snohomish County along came a man, not just any man, but a toe tapping, drum slaying, hardened punk rocker known only as Frosty. Raised on the Ramones and Black Flag, Frosty's style was both hard as hell as it was consistent and solid. The newly assembled power quartet wrote four blazing songs which they immediately took to the golden ears of Don at IRONWOOD studios in the summer of 2003 and created what was to become the pinnacle of the new Rock n'Roll. But alas, it was not to be, for after recording the Aces Over Kings debut EP, Frosty revealed himself to be the vacationing galactic superhero Frost Man and suddenly dashed from a port-a-potty

during Ozzfest wearing electric purple spandex and a jaunty yellow cape, and shot into the sky yelling something about trouble near Andromeda. Disheartened and bewildered, the remaining Aces retreated to Josh's basement to lament their loss and plot their next move, entirely missing the "Iron Man" encore. The fearless Three thought once again of rummaging through the mullets and inbreds and dredging the slums and alleys, but in a moment of sheer accidental genius they stooped even lower and put an ad in local hipster weekly (gasp!) The Stranger. As fate would have it, only a few miles from Aces Headquarters, somewhat insane but good-hearted veteran drummer Brian Young would peruse that ad in a search for something new and true, pick up the telephone in his battle-scarred, leathery fist and place a local call. At the violent and satisfying audition that followed, his ears and years of experience told Brian he was on to something special, and the Aces welcomed him into the fold. Although the Aces are sorely diverse as people, they are four of a kind. The story continues as they are working hard to invent it with quality song writing and positive lyric matter. Rest assured you can count on these boys to bring the rock to those who are in need of a full frontal keister whoopin'. Keep an eye towards the shows link to see when where in your town and come prepared for good times....See you in the pit!!

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