

Mp3 Acid House Kings - Sing Along With Acid House Kings



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Acid House Kings return with a classic blend of 60's Motown and Bacharach, 80's The Smiths and timeless pop perfection. 12 MP3 Songs POP: Bubblegum Pop, POP: British Pop Details: Swedens no 1 guitar pop band. Acid House Kings was started by the teenagers Joakim dlund {also in Poprace and Starlet}, Nikas Angergrd {from Red Sleeping Beauty} and Johan Angergrd {Club 8, Poprace} back in 1991 inspired by the English anorakscene {most bands on labels like Sarah, Subway and Heaven would be considered as favorites at this time}. The band recorded their first songs and sent them only to one label, the German tweekpop label Marsh-marigold. A few months later their first single, play pop was released. In 1992 Acid House Kings started a 10 year plan, a trilogy of albums with one album released exactly every 5th year. Each album was to be filled with catchy guitar pop songs but with new themes and a growing maturity from album to album. The first album in trilogy was the twee Pop, look listen released on Marsh-marigold in 1992. The album was followed by the 6-track ep Monaco G.P. and a European tour in 1994. With the 2nd part of Acid House Kings album trilogy the band wanted to create catchy quality pop {a bit like The Smiths for summmers days instead of lonely autumn nights looked up in your room}. That album was advantage Acid House Kings. The band changed labels for this album to Shelflife in the US and Harmony in Japan. On this album the singer Julia Lannerheim was introduced in the band as a guest singer on a couple of songs. The album was released in rather small quantities and sold out quickly. It's now been re-released by Labrador Records. In 2001 Acid House Kings built a studio of their own, Summersound Studios, in order to make a perfectly sophisticated pop production. Joakim was unable to make it to the recording studio because of the fact that he was living too far from it. But on the other hand Julia became a fulltime member of the band. The year was a creative burst for the Kings. The result is

mondays are like tuesdays and tuesdays are like wednesdays. It's and easy, breezy, beautiful albums with more lasting qualities than any of the other albums in the trilogy. Acid House Kings are right now working on a plan for the following next 10 years.

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