

Mp3 All Day Sucker - Rock: Modern Rock



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Alternative Rock/Pop and Garage Soul. AOL's Digital City raves "LA's best-loved rock act delivers a high energy demonstrate Their songs are instantly memorable with a rare immingle of grooving riffs, entrancing hooks, and skillfully crafted pop-rock compositions" 11 MP3 Songs ROCK: Modern Rock, POP: Power Pop All Day Sucker Songs Details: ALL DAY SUCKER Album with special appearances by: Susanna Hoffs / The Bangles Charlie Paulson / Goldfinger Stan Frazier / Sugar Ray Luke Adams / Pete Yorn Band Monique Powell/ Save Ferris Noah Shain / American Pearl Esai Morales / singer-actor, N.Y.P.D. Blue Dan Rothchild / Tonic ##### Their time is now. "As musicians, we use the framework of pop music aesthetics to make pop music wonderful, be it through song structure, melody or harmonies," All Day Sucker singer Morty Coyle states. "We've been praying at the altar of pop music our entire lives. Now we're ready to take our place in the church." All Day Sucker may be somewhat new to the music scene, having just released their debut CD that's brimming with heady, street-smart yet refreshingly sweet, sophisticated melodic rock. What gives their instantly memorable hooks a soulful resonance are sharp musicianship and a grounded lyrical sense that illuminates mature, authentic feelings. This isn't a group conceived in a flash-in-the pan marketing plan, or thrown together to appeal to someone's idea of a target demographic. Core members singer Morty Coyle and keyboardist Jordan Summers started playing together in high school, fronting bands that cut its teeth in jazz, as well as pop, R&B, new wave and blues classics. While recording original material, they became an underground sensation, performing those jaw-dropping covers at Canter's Kibbutz room open jam in Hollywood. Eventually, Coyle and Summers decided to get serious with their music career and formed All Day Sucker-although they almost gave that name away. "During rehearsals, we realized that we didn't have a name, then someone mentioned the Stevie Wonder song, 'All Day Sucker,' and we all thought it would be

a great name for a band," Summers recalls. "At the same time, we were friends with Maroon 5, who were originally known as Kara's Flowers-but they didn't like their name. We told them to use All Day Sucker, but they told us to use it. It went back and forth for a while until we settled on our respective names." With band name in hand, they continued to hone their original material, showcasing their improving musical chops and wizened lyrical perspective. "It was an evolutionary thing," Summers says. "After listening too much to others early on, we decided to trust our own instincts, bringing in more of our personalities and presenting more rock-pop harmonies that people like to listen to." "The difference in our music is as stark as comparing a sandbox star with a professional athlete," Coyle adds. "In our early songs, we were a force of adolescent hero worship. We were trying to be something that we wanted to be, not what we were. When we finally started All Day Sucker, we wanted to truly represent what we are. Their creative growth is vividly evident in songs like "Heavy Weather," with its dynamic sonics, and the clever self-awareness of "Worst Case Scenario." "It takes three or four concerts for our songs to find themselves live, yet 'Heavy Weather' has always gone over well," Summers says. "It's something of an epic for us." "'Worst Case Scenario' is a song of perspective, pretty much like our version of Steely Dan's 'Hey 19'," Coyle notes. "There's always a moment when you realize that you can't stand on one side of a fence anymore. It's like being a college grad and telling your high school's latest graduating class how cool you were back then. You have to realize that you're outside that fence. This song describes how you make peace with being on the other side." And then there's the song "Get High," which was inspired, naturally enough, by the Afroman hit, "Because I Got High." "We used to joke around, playing that song and forgetting the lyrics," Summers says. "So I wrote the song, and it was too catchy to ignore, so we stuck with it until Morty wrote some lyrics, and that was that. Ironically, we wanted Susanna Hoffs from the Bangles to sing harmonies on it, but she wouldn't because she didn't want her kids to know she was singing a song called 'Get High.' So she chose to sing on 'Rub It in' instead." Their debut effort features a variety of guest help, not the least of which is Save Ferris' singer Monique Howell, who lends her talents to "Living Room." "We knew Save Ferris from playing around in the scene," Summers notes. "We saw her do some impromptu thing at the Playboy Mansion, where she dressed up as Marilyn Monroe to sing 'Diamonds Are A Girl's Best Friend,' which blew everyone away. We thought it would be cool to get her to come in and sing in that sexy, soulful lower register-and she did it incredibly well." Blessed with great songs, sharp chops, a cunning attitude and a mature sense of self, All Day Sucker is ready to venture into

the seen-it-all music scene and emerge as a fresh, clever and unique musical presence. "Jordan and I have never been completely starry-eyed about this, as there always has been a certain level of understanding of what we were doing," Coyle says. "Now we realize that it's a much a folly for a 30-year-old to sing about hating his parents, as it is for a 16-year-old to explain what's it's like to live in real world. At a certain point in your creative life, you have to speak with your own voice. All Day Sucker has enabled us to find our voice." ##### ALL DAY SUCKER in TV and FILM: The songs and performances of ALL DAY SUCKER have been utilized on the soundtracks of many feature films and television shows. They include MTV's Carmen Dave: Till Death Do Us Part, Road Rules, The Real World, Road Rules/Real World Challenge, ABC's Making the Band, The Dating Experiment, HBO's The Immortals, Disney's Z Games and the feature films \$pent from Regent Entertainment and Matters of Consequence (Best Picture/New Orleans Film Festival). With a feature article in Rolling Stone, as well as raves in Details, Detour, and many favorable words in the Los Angeles Times, they are known as a "great band, with great musicians, who were even better songwriters". Of late, Atlantic recording artist O.P.M. has just covered and collaborated with them on a new arrangement of their song "Rub It In" The band will also be profiled in VH1 's new series Home James. ##### QUOTES &REVIEWS All Day Sucker plays soulful pop music -- classic grooves with a velvety voice singing cleverly ironic lyrics. I've seen them play about fifty times, and I still want more." - Ryan Dusick from Maroon 5 "All Day Sucker's Worst Case Scenario makes me wanna shake my ass." -Andy Dick "I fucking love them" - Kelly Osbourne The first man I thought of when I heard this album was my Melodic Net-mate Kaj. He will L O V E this band and their lovely mix of powerpop, "pomp"flirts, groove and melodic orgasms... And probably the main part of our openminded readers as well. Cause this is sure a talented 5 piece band. And reading their biography explains a bit their professionalism cause they used to be the cultrated band The iMPOSTERS that gained a great cultstatus on the american music scene in the late 90s/early 2000s when they toured together with bands like Better Than Ezra, Tonic, Wallflowers and Counting Crows just to mention four. But I actually find this new outfit even better. Cause this album really "rocks" with all its influences. Cuz if you love Robbie Williams sort of groovy pop mixed with... hmmm... lets say one spoon of Jon Brion and that sort of cool powerpop, one spoon of Dan Reed Networks sort of "funk"rock, one spoon of Weezer and hell yeah... 100 of other cool influences... youll love this CD. Best songs? Well youre deaf if you dont love "Worst Case Scenario" (lovely lyrics btw) and "Die Together"... just mentioning

two...The whole album is a cool fresh wind on the modern pop and rock scene... And well... we didnt expect anything else when Evan Frankfort is the man behind the production did we? Nah didnt think so... And what do you give me for these cool guests... Charlie Paulson / Goldfinger Stan Frazier / Sugar Ray Susanna Hoffs / The Bangles Monique Powell/ Save Ferris Luke Adams / Pete Yorn Band Noah Shain / American Pearl Dan Rothchild / Tonic Check them up today folks. Par Winberg Melodic.net
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