

Mp3 Alvin Curran / Cenk Ergun - The Art Of The Fluke



[DOWNLOAD HERE](#)

Flukes happen. Daily occurrences like bottle caps in the gutter turning to gold; deadly tornadoes becoming angelic choirs of harmonic dust; spotting a pair of new women's shoes on the sidewalk in front of the post office. 8 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Electronica Show all album songs: The Art of the Fluke Songs Details: CENK ERGN - Biography "I draw my musical material from my personal relationships with everything that makes sound. Blending patient and sparse textures with momentary outbursts of activity, I examine the relationship between real time and musical time. Acoustic or electronic, my work aims to magnify the physical details of sound traveling in time and space." A native of Turkey, Cenk Ergun is a San Francisco based composer and laptop performer. Ergun moved to New York in 1995 to study composition at the Eastman School of Music, where he began composing for chamber ensembles. In 1999, he moved to California to further his studies at Mills College, where he developed his software sampler for use in live laptop performance. He's currently the composer in residence with the multimedia dance company, group A. In collaboration with artists such as Fred Frith, Pauline Oliveros, William Winant, Joan Jeanrenaud, Alarm Will Sound, So Percussion, Ergun's music has been heard at venues including the Merkin Hall, Symphony Space, The Stone (New York), Muziekgebouw aan 't IJ (Amsterdam), Babylon, Godet, Dulcinea (Istanbul), Yerba Buena Gardens, Recombinant Media Labs, Theater Artaud, ODC Theater (San Francisco) at events such as John Schaefer's New Sounds Live, Bang on Can Marathon, San Francisco Electronic Music Festival, Thirteenth International Symposium of Electronic Art (ISEA2006), Gaudeamus Music Week 2006, and the 16th Istanbul Akbank Jazz Festival. ALVIN CURRAN - Biography Alvin Curran makes music with all means, anywhere, and for all occasions. From rarefied string quartets to blaring ship-horn concerts to underground sound-installations; from computerized ram's horns to MIDI grand pianos to international

simulcasts -- these are his natural laboratories. He began composing at Brown University under Ron Nelson and completed his studies at Yale with Elliot Carter. Following a year with Carter in Berlin, he moved to Rome -- his adopted home -- and began his career in the American experimental music tradition. There he cofounded the legendary group Musica Elettronica Viva (with Frederic Rzewski and Richard Teitelbaum). In the early seventies, he struck out on the path of solo performance producing a series of pieces for taped natural sounds, synthesizer, flugelhorn, voice, piano, and found objects that built his reputation as a new music composer in Europe and the United States. In 1992 he was nominated the Milhaud Professor of Composition at Mills College in Oakland, California, where he taught until 2005. Currently continues teaching privately in Rome and receiving performances of his music worldwide.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)