

Mp3 Amy Bleu - Geek Love



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Punky chords progressions mixed with traditional Americana sounds. Melodic vocals and brutally honest lyrics. 12 MP3 Songs in this album (46:44) ! Related styles: FOLK: Anti-Folk, AVANT GARDE: Avant-Americana People who are interested in Kristin Hersh The Mountain Goats John Vanderslice should consider this download. Details: Amy Bleu grew up on the road, hearing relentless melodies and accompanying stories in her head. She fiddled around with the ukulele as a child in Hawaii, but didn't discover her true love -- the guitar -- until she was 19. She became a regular at several open mics in Portland just one year later. At 22, she was living in Spokane and had several regular gigs and enough songs for her first album, "Renegade Angel". She relocated to Denver the following year in order to promote herself in a new region. While there, she took a ukulele workshop at Swallow Hill Music School to get in touch with her folk roots, but instead ended up getting more interested in the blues. In 2006 she married her best friend, who shares her wanderlust and appreciation of good music. His blues-influenced bass and guitar playing had a direct influence on her second album, "Snake Charmer", a collection of songs written primarily in the SW and recorded mostly in the NW, released in 2007. She toured throughout the year to several different cities on the west coast to promote the album. A versatile performer, Bleu has enjoyed entertaining at diverse venues such as book stores, banks, and a grocery store, as well as more traditional venues such as bars, coffeehouses, theaters, and colleges. She is also a published writer/poet, an advocate for homeless women, and in her spare time she enjoys painting and baking vegan cupcakes. "Geek Love" is her third album, and it is the first of Bleu's albums to include other instruments and players, and was produced by accordionist/songwriter Adam Sullivan aka Bellows Bot. "Honest, raw, melodic, yet seething." -- Sherri Boggs, NW Inlander, Spokane, WA "(Bleu) fires off original songs and covers with a voice like Grace Slick unaccompanied by psychedelics." -- Go! Magazine,

Wenatchee, WA "...Sultry vocals and acoustic hymns...Bleu presents a paradoxical style that seems at odds with her delicate demeanor." -- Clint Burgess, NW Inlander "Like a single female version of the Mountain Goats, with bounteous acidity and brutal honest to match the pleasantries of the instrumentation." -- Jeff Echardt, NW Inlander

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