

Mp3 Angelin Chang, Piano -- Joseph De Pasquale, Viola - Soaring Spirit



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Soulful interpretations of powerful works by legendary artistry on viola and piano. 20 MP3 Songs

CLASSICAL: Traditional, CLASSICAL: Contemporary Details: Angelin Chang pianist Recognized for her sense of poetry and technical brilliance, internationally acclaimed pianist Angelin Chang concertizes in Europe, Asia, Africa, North and South America. Miss Chang's concert tours have led her to such venues as the Kennedy Center (Washington, D.C.), Kimmel Center (Philadelphia), St. Martin-in-the-Fields (London), Zelazowa Wola (Warsaw), Beijing Concert Hall (China), Sala Luis ngel Arango (Bogot), Saratov Philharmonic Hall (Russia) and the South African Broadcasting Corporation. Angelin Chang is the first American awarded First Prizes in both piano and chamber music during the same year from the Conservatoire National Suprieur de Musique de Paris (Paris Conservatoire). As the first Artist-in-Residence at the Kennedy Center in Washington, D.C., Angelin Chang participated in the development and launching of the Arts for Everyone initiative. She has performed for the United Nations Women's Organization and before the Royal Family of Nepal. An active chamber musician, she performs regularly with the legendary violist Joseph de Pasquale, The de Pasquale String Quartet, and with members of the Philadelphia Orchestra and Cleveland Orchestra. Angelin Chang earned her Doctor of Musical Arts from Peabody Institute Johns Hopkins University, Premier Prix - Piano and Premier Prix - Musique de Chambre from the Paris Conservatoire, Master of Music and Distinguished Performer Certificate from Indiana University, B.A. (French) and B.M. from Ball State University, and highest honors upon graduation from the Interlochen Arts Academy. Her piano teachers have included Michel Broff, Marie-Franoise Bucquet, Yoheved Kaplinsky, Yvonne Loriod-Messiaen, Robert McDonald, Menahem Pressler, Pia Sebastiani, Gyrgy Sebk, Dorothy Taubman and Louis-Claude Thirion. Dr. Angelin Chang is

head of keyboard studies and a professor of piano at Cleveland State University (Cleveland, Ohio, USA), where she is also coordinator for chamber music. -- Joseph de Pasquale violist One of the most influential violists of our time, Joseph de Pasquale (born in 1919) has had a profound impact on the repertoire and perception of the instrument. The dedicatee of the 25th International Viola Congress, which honored his revolutionary contributions to the field of viola performance, he holds a 50-year combined record as principal violist of the Boston Symphony Orchestra and the Philadelphia Orchestra. His signature rendition of Berlioz's Harold in Italy has become a reference work for students of the piece. Heading a distinguished musical family, he is violist of the de Pasquale String Quartet, joining with family members William and Robert, violinists, and Gloria, cellist all members of the Philadelphia Orchestra. Mr. de Pasquale's years with the Boston Symphony spanned the tenures of conductors Koussevitsky, by whom he was appointed principal violist, Munch and Leinsdorf; during that time he premiered the Piston Viola Concerto, which had been written for him, and those of Walton and Milhaud. As principal violist of the Philadelphia Orchestra under Ormandy, Muti and Sawallisch, he performed virtually every major viola concerto, premiering Martinus Rhapsody Concerto, Bruch's Romanze, Shulman's Theme and Variations, and Hummel's Potpourri. Joseph de Pasquale has performed and recorded with such celebrated artists as violinist Jascha Heifetz and cellist Gregor Piatigorsky. Since 1990, he has been performing and recording exclusively with pianist Angelin Chang. A graduate of the Curtis Institute, where he studied with Louis Bally, Max Aronoff and William Primrose, he has served on the faculties of Indiana University and New England Conservatory and currently teaches at Curtis. His students hold positions in major orchestras worldwide.

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