

Mp3 Biosphere - Patashnik



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Arctic ambient, meditative techno 12 MP3 Songs ELECTRONIC: Soundscapes, ELECTRONIC: Down Tempo Details: This album will be available on iTunes and many more online download shops during the spring and summer of 2007. The digital distribution process has started! Please contact glenn@folkvord DOT net for inquiries about buying this album. 2nd solo album from the master of ambient techno. Patashnik is Biospheres commercial breakthrough with more than 100.000 copies sold. Includes the hit single Novelty Waves. Patashnik is a milestone. Nothing less. allmusicguidewrite: "One reason why Jenssen's work stands out from the flood of early '90s ambient/techno releases is his strong sense of the quirkily creepy not in an Aphex Twin mode, but in his own particular way. The contrasting samples of a child quaveringly saying, "We had a dream last night," followed by a rougher sample saying, "We had the same dream," gives opening number "Phantasm" an unsettling feeling. Intensified by the, on the one hand, pretty, on the other, disturbing music, buried synth strings and a soft pulse accentuated by clattering noises deep in the mix, it kicks off the striking Patashnik very well. Though not as openly dark as acts like Lull, for instance, Biosphere still has an edge which isn't just melancholic, it's downright ominous at point. There's the slow crawl of "Startoucher," for instance, with its buried vocal snippets and deep bass drone, or the blend of the space signal atmospheres of "Mir" into the low, brooding intro to "The Shield." Not everything is so shadowy, though; Patashnik is primarily a relax and chill listening experience, but not without its gentle high points. "Novelty Waves," which became a crossover single in some quarters, has a good dancefloor sharpness to it even as Jenssen slyly sneaks in odd drones and samples through the mix. The opening snippet talking about an extraterrestrial disc jockey on "SETI Project" is good for a smile, as well as acting as a sharp lead-in to a fast rhythm track. Mostly, though, things continue on a deliciously unnerving pace throughout, gentle enough to go down easy but still just

off enough to ensure you can't call this new age folderol for the rave generation."

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