## **Mp3 Conroy Warren - Tight Spot**



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A versatile CD with selections in various idioms, includind jazz, calypso, latin, reggae and r&b. 13 MP3 Songs WORLD: Reggae, JAZZ: World Fusion Details: After thirty years in the music business, Conroy Warren has recorded a long awaited compilation of his original music. In this very diverse compilation, he has succeeded in capturing the feel and mood of several idioms, including jazz, calypso, latin, reggae/ska, and rhythm blues. At the age of 13, Conroy and his family moved from their native island of Antigua to ST. Thomas in the United States Virgin Islands. They settled on the southeastern part of the island. It was at this stage of his development that he realized his interest in music and his ability to perform for others. He would often sing while tapping on school desk and the dining table at home. A few years later, at age 15 or 16, he picked up his older brother's guitar that was left at home and began teaching himself to play the guitar. This led to his involvement with other young musicians from the area that had similar ambitions. They later formed a band called "The Explosions". After high school, and with the guidance of his older brother Alfred, Conroy auditioned and was accepted at Berklee College of Music in Boston, Massachusetts. He earned a professional diploma in arranging and composition in 1977. In 1985 he attended Herbert H. Lehman College in New York City, where he received a bachelor of science degree in music. The Berklee College of Music environment was a positive experience for Conroy. While studying and honing his skills, he was fortunate to be exposed to some of the best and most talented musicians and artist in the business both on and off campus. While at Berklee, Conroy performed extensively on the local Boston scene, and at one point leading his own group, "True Culture" He also performed and toured with a top Boston gospel choir R.I.C.C, including participation in "Festac 77" in Lagos Nigeria. During this time, Conroy traveled to New York City to perform with the "Jaguars". This band backed up some of the Caribbean's biggest stars, such as the Mighty Sparrow, Arrow, Swallow,

Lord Observer, and Calypso Rose. At present Conroy performs solo acts and also with his band. He also performs regularly with the "Melvin Dean Ensemble" In addition, Conroy enjoys teaching and conducts music and cultural workshops throughout New York, New Jersey and Connecticut. Conroy expresses his deepest respect and admiration for the pioneers who laid down the foundation for many like him upon which to build. Artist such as The Mighty Sparrow, Carlos Santana, Otis Redding, Sam Cooke, Aretha Franklyn, Wes Montgomery, George Benson, Eric Gayle and many of the leading singing groups of the 50's, 60's and 70's provided him with a wealth of musical information.

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