

Mp3 Do'a - Randy Armstrong & Ken Laroche - Companions



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World fusion music reflecting jazz, classical, folk and world-wide musical influences performed on instruments from around the globe. 6 MP3 Songs WORLD: World Fusion, JAZZ: World Fusion Show all album songs: Companions Songs Details: 24-BIT MASTERING FROM THE ORIGINAL RECORDINGS Recorded in 1983 and released in 1984 on the Vermont based indie label, Philo Records distributed by Rounder Records, this album features Doa World Music Ensemble as a quintet with co-founders, Randy Armstrong and Ken LaRoche performing John Hunter, Marty Quinn, Charlie Jennison. Additional musicians include David Marlowe, Barbara London and Melissa Brown. Randy Armstrong Acoustic and Classical Guitars, West African Balafon, Mandolin Harp, Nyunga Dzavadzimu Mbira, North Indian Tabla, Bolivian Charango, Adodo Drum (talking drum), Gankogui Bell, High-string Guitar, Brazilian Berimbau, Djembe, Percussion, Vocals Ken LaRoche Concert and Alto Flutes, Piano, Synthesizer, C-Soprano Saxophone, Nyunga and Dzavadzimu Mibira, Ocarina, Chinese reed Flute, Percussion, Vocals Marty Quinn North Indian Tabla, Drums, Percussion, Vocals John Hunter Acoustic Bass Charlie Jennison Soprano Saxophone David Marlowe French Horn Melissa Brown Cello Barbara London - Vocals It is our hope that the music produced on this album will contribute in some small way to the cessation of human suffering, and to the realization of the unity of the human race and the need for the elimination of all forms of prejudice. A marvelous kaleidoscope of shifting melodies, rhythms and instrumental colors." - Downbeat The musicians of Doa dont just double on instruments, they multiply them into a veritable symphony. - Washington Post "A shimmering kaleidoscope of sound, taking from jazz, middle eastern and African musics. The music is introspective without being heavy, lighting the way into new areas with grace and cheer." - The Victory Music Folk and Jazz Review Doa is an Arabic-Persian word signifying a call to prayer, meditation, chanting and worship.

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