

Mp3 Don Gabbert - Tejas Go Bragh



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Contemporary folk/celtic 12 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Folk Details: Don Gabbert often begins his concerts with the following statement, "In these troubled times we are reminded what a great privilege it is to be an American. We are here tonight because we are proud of our Irish heritage. In my travels around this country and the world I have found that there is no greater distinction than to be both of these AND from TEXAS! So I say to you Tejas Go Bragh." Tejas Go Bragh means Texas Forever and is the title of Don's first CD and his trademark. Don is the son and grandson of Irish immigrants. He was born in Fort Worth, Texas in 1951 and is the product of both the great state of Texas and ancient Irish traditions. Don began making music at a very early age and his Irish heritage has always flavored every genre he has played. From the blues to basa nova he has always relied heavily on the wit and literacy that pervades the Irish character. Don heard and learned the songs of his father's homeland by the kitchen fire and learned to love melody and a good story. He is a multi-instrumentalist and plays guitar, banjo, keyboards, tin whistle and two kinds of bagpipes. In 1969 Don put aside his musical interests and embarked on a military career. As a result he traveled extensively and had the pleasure of experiencing many different lands and peoples. Although his travels carried him to the far reaches of the world he always returned to Texas and after twenty years of an eventful and exciting military career he returned to stay. Upon the death of his father in 1989 Don began writing songs to help him in his grieving process. The songs of and for his father reflected their Irish heritage and included: "Somewhere in Kildare," "Darling Boy," and "No Lark in the Morning." With the assistance of close friends and world class musicians Don recorded these three songs and sent copies to friends in the music and broadcast industries. The response to his songs was overwhelmingly positive and listeners wanted more. Subsequently, "Tejas Go Bragh," a full length CD, was completed in 2000 with nine original songs and

three great old favorites combining both Texas and Irish traditions. The resulting style Don likes to refer to as "Texo-Celt." With the release of "Tejas Go Bragh" requests for personal appearances began arriving. Today, although most of Don's engagements are private parties and corporate functions his favorite gigs are always concerts and festivals where he can "be amongst ya'll." Don loves a live audience and he performs as often as his parental responsibilities will allow. Don's newest CD is in production now and will be finished by the spring concert season. It is tentatively titled, "Twenty-four Keys" and is a simple compilation of the songs that have been most frequently requested at his live concerts. This CD reflects Don's commitment to the genre of Celtic folk music and is largely acoustic with a variety of classic Celtic tunes. Don is the happy husband of Wrennah, who teaches at Angelo State University, a proud father to Jon, a firefighter in San Angelo, Texas and Lowell, a high school sophomore. His "good" Dog and faithful companion is a Welsh Corgi named Sarge.

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