

Mp3 Gwen Laster - Sneak Preview



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JAZZY VIOLIN with Afro Centric rhythms and dance beats. 6 MP3 Songs JAZZ: Smooth Jazz, EASY LISTENING: Mature Details: Violinist Gwen Laster brings an inventive and eclectic sound to the art of improvisational violin. She fuses together her classically trained technique with influences of traditional and contemporary jazz along with Afro Centric rhythms and dance beats. Gwen has most recently recorded on "The Diary of Alicia Keys" CD and has been featured on Shaggy's "Strength of a Woman" and "It Wasn't Me" CD's. Her solo CD "SNEAK PREVIEW" features her on violin and vocals along with Damon Banks Producer/Bassist, Karen Bernod vocals, and instrumentalists Carlton Holmes, Joe Scott, David Gilmore, Bill White, Fred Alias, Felix Sanabria and others. Her performance experiences have expanded greatly since relocating from Detroit to New York in 1993. Broadway Shows including Miss Saigon, Carousel and Beauty and the Beast and the NY club scene set the groundwork for Gwen's creative outlets. Her opportunities continued to flourish through television performances for Brian McKnight, Aretha Franklin, Jon Faddis/Carnegie Hall Jazz Band, Erykah Badu, D'Angelo, Deborah Cox, Teddy Riley and tours within the U.S., Japan, Canada, Haiti and the Dominican Republic. Being no stranger to the Classical Music scene and having earned both Bachelor and Master's degrees from the University of Michigan School of Music, her Orchestral and Chamber Music ensembles include the Staton Island Symphony, the Sphinx Symphony Orchestra, the West End Symphony, the Lake George Opera Festival, performances with her own String Quartet and Solo Violin performances. Gwen began Classical Violin training in the public schools of Detroit. Growing up, she was surrounded by blues, jazz R&B, a progressive high school teacher introducing her to improvisation on electric violin and the Motown Sound. WHAT THE PRESS SAYS..... Gwen Laster...on Electric Violin... She brings a refreshing musical energy... Detroit Free Press Frequently described as "Controlled Abandonment"...New York Community

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