

Mp3 Island Artists - Slack Key Guitar Volume 2



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Features 10 solo acoustic guitarists, each with their own tuning and slack key guitar style from traditional to contemporary. 14 MP3 Songs WORLD: Island, NEW AGE: New Age Details: CHARLES MICHAEL BROTMAN "The sound of acoustic and classical guitars has been a life-long obsession of mine", says 47th Grammy Award Winner Charles Michael Brotman. "There are magical moments when all the right components come together - a beautiful acoustic guitar, a great guitarist, the right room..." Charles Michael Brotman is the 2005 Grammy Award winner for the inaugural category of Best Hawaiian Music CD, Producer, "Slack Key Guitar Volume 2". The CD is a multi-artist collection of newly recorded solo tracks by 10 Slack Key Guitarists from Hawaii including himself, which he recorded, mixed, engineered and produced in his Lava Tracks Recording Studio in Kamuela, Hawaii for Palm Records. "Slack Key Guitar Volume 2" debuted at #1 on the Billboard World Music Chart and reached #1 on the Billboard New Age Music Chart. Charles is multiple Na Hoku Hanohano Award recipient. In the past few years five of his guitar recordings have reached the top 10 on the national radio charts in World, Smooth Jazz, and New Age categories. Charles is known throughout Japan and the US for his role as the lead guitarist for KOHALA, the acoustic guitar trio from the Big Island of Hawaii. He is also known internationally as a composer, producer and guitarist. Brotman has lived in Hawaii for 29 years. He grew up on Mercer Island, Washington, and his first introduction to formal music lessons was at age 8 as a violin student at the Cornish School of the Arts. At age 12 he discovered the guitar and performed with various bands throughout Washington State during his teens. He attended undergraduate school in music at Cornish Institute and The Evergreen State College. When he moved to Honolulu in 1976, he attended UH, and received an M.A. degree in music from the University of Hawaii at Manoa, where he taught classical guitar at the University of Hawaii for nine years. During the 1980's, Brotman also performed music at

many hotels in Honolulu, including The Kahala Hilton, The Halekulani, and The Hawaii Prince. He left teaching in the mid 1980's to pursue work as a composer and producer, opening a commercial recording studio with a partner in Honolulu. In 1990 he moved to the Big Island with his family and in 1997 Charles and his sister, Jody Brotman, co-founded Palm Records and built Lava Tracks Recording Studio. Brotman currently performs and tours with his acoustic guitar trio "Kohala". In addition to performing, Brotman spends his time composing and producing music at his Lava Tracks Recording Studio in Kamuela on the Big Island. Billboard Charts: #1 on the Billboard World Music Chart; "Slack Key Guitar Volume 2" #1 on the Billboard New Age Music Chart; "Slack Key Guitar Volume 2", Awards: Grammy Award 2005: Producer, Slack Key Guitar Volume 2, Various Artists Na Hoku Hanohano Award 2005: Producer, Hula! Big Island Style Hawaii Music Awards 2005: Producer of the Year Hawaii Music Awards: Best New Age Album, Cool Breeze, Kohala Na hoku Hanohano Award: Producer, Aloha Festivals Hawaiian Falsetto Contest Winners Vol 3 Na Hoku Hanohano Award finalist: Slack Key Guitar; Lullaby; Mango Cooler; Pacific Rendezvous; Slack Key Guitar Volume 2; Flying; Cool Breeze Radio Charts: "Slack Key Guitar Volume 2"# 8 National New Age Voice Radio Chart "Cool Breeze" top 10 debut on National New Age Radio Chart (Aug. 2003) "Back to Kohala" #11 on the National NAV radio charts (August 2002) "Kohala" and "Island Treasures" top 10 on Japanese music charts (summer 2001) "Pacific Rendezvous" #4 contemporary jazz radio charts (1994) "Mango Cooler" #3 contemporary jazz radio charts (1990) Partial list of TV and movie credits: Edgy Lee's Documentaries "The Hawaiian's Reflecting Spirit" and "Waikiki; Dateline;, Oprah: Almost Live;, Fools Rush In; Entertainment Tonight; Nickalodeon (Nick News); Animal Adventures; Family Works; America's Most Wanted; Prime Suspect; Rites of Passage; etc. Reviews "...the most beautiful acoustic instrumental tunes I've heard ...this music is fantastic! Kohala are exceptional talents..." Wind Wire "The instrumentals establish Brotman as a skilled guitarist as well as a perceptive composer. ...a classy production through and through..." Honolulu Advertiser "For simply beautiful guitar instrumentals, look no farther..." Islands Magazine "Brotman is certain to have a bright future in contemporary jazz." Contemporary Jazz Review "A best bet for any situation that calls for soothing romantic music. Call this exquisite!" Honolulu Star Bulletin "A new ethereal beauty with quiet uncluttered arrangements...The beauty and charms that constitute Hawaii" The Honolulu Advertiser "Call this exquisite!" The Honolulu Star-Bulletin "...mesmerizing ... continue to amaze us with ... sensitivity, inventiveness and magical sounds." Aloha Joe Radio

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