

Mp3 John D. Lamb - Feel That



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Lamb spins a Hemingwayesque tale of love and woe full of true irony and forlorn humor. 9 MP3 Songs

FOLK: Folk Pop, ROCK: Americana Details: John D. Lamb's new CD is *Feel That*. It has nine songs. It will be officially released in March 2007. You can get it now and review it. Below are reviews for his previous CD, *A Novel Day*: Lamb is a rock storyteller who weaves his fables from the stuff of everyday life. He fills his tales with characters you know and have probably been at one time or another. And as we all know, in these lives of great ordinariness, extraordinary things happen, or are at least dreamt about. Lamb's strength as a writer lies in his ability to distill relationships to their bare essence... Lamb spins a tale of love and woe full of true irony and forlorn humor. Lamb has given us a slice of life in which we find common ground, but is anything but commonplace. Thom Jurek, *Metro Times Detroit, Michigan*. John D. Lamb's resonant voice and upbeat tempos grow more appealing with each listening ... His songs have the kind of down-home flavor, familiarity and humor reminiscent of Larry McMurtry. Even his love songs are delivered with a wink, as in "Che Penzi?," where he laments, "How do you keep your grades so stable/When you drink me under the table." The sound is easy going country with slide guitars, chiming instrumentation and arrangements as inviting as a swinging door. Nicole M. Robertson/*The Oakland Press*. The cascades of sounds illuminate every track as individual moody works of art. A truly positive and moving record. Scott Baker/*The Delta Collegiate*. Singer-songwriter John D. Lamb has spent most of his life in Michigan, but he writes songs as if he's spent his whole life on the road - which, I suppose, isn't surprising considering his busy touring schedule. A tireless performer, Lamb spends quite a bit of time trekking around the state and nearby areas, continuously winning new fans with his brand of Midwestern roots rock. His brand-new CD "*A Novel Day*" (Schoolkids' Records) demonstrates Lamb's finesse with simple, evocative and catchy song-crafting. The songs range from quiet meditations on broken

relationships ("You Threw Me") and deferred dreams ("Matador") to bouncy, countrified pop ("I Want You Bad," "Don't Sound Sound") and straight-up roots rock ("Comin' Undone"). His songs speak with a Hemingway-esque world-weary romanticism, particularly in "Matador," which is something of an informal tribute to Papa. Lisa Wexton/Metro Times John D. Lamb performs solo and with a band. He tours extensively through Michigan other parts Midwest. Lamb was recognized by the Metro Times as Detroit's "Best Rock Songwriter" and is a winner of WRIF-FM's Local Riffs contest. As executive director of the nonprofit organization Springfed Arts, Lamb presents the well-known Lamb's Retreat for Songwriters. In addition to bringing in some of acoustic music's top songwriters as faculty members, Lamb has given out over 400 individual songwriting assignments to musicians throughout the U.S.A. His retreat for poets and writers, the Walloon Writers Retreat, shares the reputation for quality and creativity enjoyed by the long-running songwriters retreat. In the early 90s, Lamb produced and hosted a music-based variety show called Ferndale Tonight on cable television. Whether he's singing songs with his guitar, interviewing prominent guests or moderating provocative panel discussions in front of live audiences, John manages to entertain. jdlamb.com

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