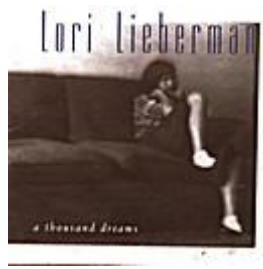


## Mp3 Lori Lieberman - A Thousand Dreams



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Award winning two mic live audiophile recording engineered by re-knowned Mark Levinson, and noted for its stellar vocal, legendary musician and over all sound performances. 14 MP3 Songs POP: Folky Pop, EASY LISTENING: Love Songs Details: Two of Christine Lavin's picks for her Website's Top 46 Albums list, A Thousand Dreams and Home of Whispers, are from Lori Lieberman, a California- based singer/songwriter of exceptional talent. Lori's exquisite voice and melodies, and brilliant lyrics, combine with state-of-the-art recording techniques to create two gemlike albums. If you're going to purchase only one of Lori's albums, start with A Thousand Dreams. It begins with a beautifully interpreted cover of Paul Simon's "Song For The Asking," an appropriate prologue for the songs that follow, all of them Lori's except for "I'll Never Have The Heart (To Leave This Town)." The album ends with the title track, a moving tribute to a departed friend, with accompaniment by members of the Gay Men's Chorus of Los Angeles. Back in the early '70s Lori Lieberman made the original recording of "Killing Me Softly," which was heard by Roberta Flack, and the rest is history. But for my money, Lori's performance is the one that all others should be judged by, and it's a thrill that you can now hear her original interpretation of that brilliant song on A Thousand Dreams. All the songs on this disk and Home of Whispers are as moving as "Killing Me Softly." These albums are astonishingly beautiful... I absolutely love them! -Christine Lavin Chilling!... pure sound wrapped around pure emotion. -Hi-Fi News "A Thousand Dreams" marked the return of Lori Lieberman after a fifteen year absence. Described as a true gem, it was nominated for the Golden Note award in 1995. This two mic live recording has been a favorite among audiophiles for its excellenc3 in sound and performance. Engineered by the talented Mark Levinson of Cello Music, the song, "One Thing" has been featured on the Bose Sample Disc highlighting the remarkable quality of the vocals and acoustic instruments. With contributions by music legends, Chuck Delmonico, Dean Parks,

Paulhino Da Costa, Steve Erdody, The Gay Men's Choir, and featuring a duet with singer Amanda McBroom, this CD is rich in texture and emotion. Reviews: Bill Adler of Ectophiles says, "I became a Lori Lieberman fan sometime in the '70s. I was instantly entranced by her graceful and passionate voice (she truly has one of the most wonderful singing voices of any folk artist or pop singer in America. Adjectives don't do Lori Lieberman's voice justice, but just imagine Mary Fahl or Judy Garland as a folk singer and you'll have a sense of exactly how wonderful Lori Lieberman sounds. Lori Lieberman has a perfect voice. She has a natural sounding voice, too (fresh and refreshing. The lyrics to many Lori Lieberman songs are soft, and touching. She sings about love and life, and her songs, while often sweet and mellow, have the ability to elicit a tear or two when you hear them. If you're lucky, you can find some of Lori Lieberman's vinyl LPs, which, unfortunately, have never been turned into CDs, but which are outstanding. Fortunately, some of Lieberman's older songs are on her CDs. Here's a bit of music trivia: the original version of the hit '70s song sung by Roberta Flack, "Killing Me Softly," was written by Lori Lieberman. After seeing Don McLean perform "American Pie," at the Troubadour in Los Angeles, Lieberman wrote a poem, expressing her feelings about seeing McLean and "American Pie." If you find a Lori Lieberman CD or LP, buy it. Don't miss an opportunity to treat yourself to such a wonderful musician" REVIEW: Lori Lieberman, A Thousand Dreams (Pope Music) - Courtney Muir Wallner "A Thousand Dreams, Lori Lieberman's latest album, was recorded live at the John Raitt Theatre of Pepperdine University. With a system called Dynamic Fidelity, designed by the founder of PopeMusic, Gene Pope, Lieberman and her band were captured doing what they do best - performing live. This album is a collection of all that Lori Lieberman has to offer as a musician and artist. Lori Lieberman has a long history producing fine music. In 1971, Lieberman came out with her self-titled debut album, and sang alongside such artists as Linda Rondstadt, Melissa Manchester, Wendy Waldman, and Karla Bonoff. The grammy-winning hit "Killing Me Softly With His Song" sung by Roberta Flack, was written by Lieberman, and was originally included on her debut album. Lieberman explains, "I saw Don Mclean play the Troubadour in L.A. one night and I was so moved by his lyrics and melodies that I went home and wrote a poem about it." From there, Lieberman completed a five-record deal with Capitol Records, including a greatest hits album, and then went on to record "Letting Go" under Millenium. A Thousand Dreams is Lieberman's newest creation. The album begins with an exquisite remake of Paul Simon's "Song For the Asking". Here the quiet beauty of Lieberman's voice is showcased and is a wonderful introduction to the album. "Switzerland" is a personal tribute to the fond memories

Lieberman has of her home away from home. From the tender age of nine until she turned eighteen and settled in L.A. permanently to begin her musical career, Lieberman spent every six months out of the year in Switzerland. "I'd fly back...and literally change my clothes in the bathroom of LAX," she recalls, "I had to go from looking like Heidi to a typical 60's teenager in a matter of minutes - and change my personality to suit as well." Songs such as "One Thing", "He's a Leaver", and "Women Like Me" profile the various ways love can wound and be treacherously dangerous to all involved. The ballad "Loves Takes Time" is so beautifully crafted your heart will stir as you shiver with goose-bumps. By far the most remarkable feature of the recording is Lieberman's superb voice. Soft and delicate, then strong and passionate, Lieberman's voice rises above the pure tones of acoustic guitar and gentle melodies of the piano, creating a harmony that will cause your heart to be still one minute and fill with emotion the next."

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