

Mp3 Nancy Moran - My Gallery



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Contemporary folk story songs with a rock 'n' roll edge. Tom Noe of Acoustic Concert Tours describes it as "a beautifully balanced album...a perfect mix of feel good fun and serious stuff that needs to be said....There's not a throwaway in the bunch." 10 MP3 Songs FOLK: Folk Pop, POP: Folk Pop Details: "Moran is nothing short of a late-'90s Joni Mitchell." Gordon Ely, Richmond (VA) Times-Dispatch

Nashville-based songstress Nancy Moran has led the life of a contemporary folk/rock, singer/songwriter for over a decade, releasing three albums, touring from Boston to Austin to Anchorage, and receiving radio airplay on over 80 stations across the US and abroad. Still, the independent career of this self-described "musical late bloomer" only recently seems to be blossoming into what one critic called "a major creative force to be reckoned with." With an acoustic guitar, powerful vocals, songs you can relate to, and a smidge of attitude, Nancy draws her audiences in and invites them to stay for more. Her fans describe her music as "contemporary folk with a rock 'n roll edge," "a cross between Nanci Griffith and Melissa Etheridge," and "Bonnie Raitt meets Carly Simon meets Billy Joel." What makes Nancy really stand out is her delivery. Her performance is often described as "unpretentious" or "natural, not engineered." And her fans report that she "sings from her soul," and you can "hear the passion in her voice." One friend recently put it this way: "music like Shawn Colvin, delivery more gutsy like Vonda Shepard." With a flare for the serious and the silly, Nancy makes you come face to face with your own emotions, just as she faces her own. She'll sing what your heart is feeling. And she'll tell it like it really is. But Nancy is quick to point out that you don't need an English degree to listen to her music and understand. "I'm not particularly 'heady' or poetic," Nancy explains. "Music shouldn't be something you have to work at. I use plain english. I write about every day subjects. I spell it out for you...maybe to a fault," she admits. "Some days, I wish I could be more ethereal or nebulous. But that's not me." With

musical influences from Billy Joel and The Rolling Stones to Shawn Colvin and The Indigo Girls, Moran has been described in print as "an alluring artist" with a "captivating voice" who writes "incisive, evocative lyrics." She continually captures the attention--and hearts--of her audiences with her unique brand of folk 'n' roll, which she affectionately terms "mutt music." And while Moran performs at coffeehouses and festivals across the country, she also enjoys bringing her intimate musical style to conferences, seminars, schools, house concerts, and other non-conventional venues.

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