

# Mp3 Roger Wright In Concert - Classical: Traditional



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A long, arching, beautiful line that sings naturally; possesses the most liquid, romantic piano tone imaginable; a way of voicing chords so that inner voices have their own dappled color and richness; unlocks the secrets of the great romantic composers. 8 MP3 Songs CLASSICAL: Traditional Details: This recording of Roger Wright is from his performances at the 2003 San Antonio International Piano Competition, where he received Grand Prize and won the awards for Best Performance of the Commissioned Piece and Best Performance of a Romantic Work. Those who have heard pianist Roger Wright's live recordings on CD or been fortunate to attend one of his concerts, know why he is called a phenomenal pianist. Certainly, he impresses listeners with his commanding technique, his sensitivity to piano sound, and for his astute musical intelligence. Yet what sets him apart is his extraordinary ability to communicate with audiences in a manner that is as exciting as it is fresh. Wright gained international attention when he won the 24th Frinna Averbuch International Piano Competition in New York City, which led to his debut at Carnegie's Weill Recital Hall. His international reputation was further enhanced when he was eliminated from the 2000 Sydney International Piano Competition of Australia. The decision of the jury precipitated mass protests from listeners who followed the competition via national radio broadcast and worldwide web cast. In response to this unprecedented outpouring of support, the ABC, the competition's principal sponsor, marketed a debut recording of Wright's performances at the competition. His recording of *Between Five Bells* from that CD earned composer Peter Sculthorpe the Australian Performing Rights Association's (APRA) Award for the Most Performed Contemporary Classical Composition of 2001. From Australia, he returned to North America where he was a finalist at the 3rd Esther Honens International Piano Competition in Canada and one of the 30 competitors (and one of only two from the United States) selected for the 2001 Van Cliburn International Piano Competition in Fort

Worth. A native Texan, Roger Wright was born in 1974. He has been performing to the acclaim of audiences worldwide since his debut with the Houston Symphony at the age of eighteen. Recent performances include recitals in Charleston (SC), Chicago, Cincinnati, Fort Worth, Houston, Los Angeles, New York, San Antonio, San Diego and San Jose (CA). His performances have been broadcast on ABC Australia, CBC Radio Canada, 105.1 K-Mozart in Los Angeles, WFMT-FM Chicago, WQXR in New York City, and on David Dubal's celebrated series Reflections from the Keyboard. Wright savors the opportunity to play with chamber groups and ensembles and collaborates frequently with Camerata San Antonio, a group comprised of outstanding string players from the San Antonio Symphony. When time has permitted, he tours in the United States and Germany with Hudson Shad, the celebrated Comedian Harmonists. Mr. Wright is a serious Scrabble player and in August he won the 2004 National Scrabble Championship, a five-day tournament held in New Orleans. Following the Championship, he was featured on CNN and interviewed on The Today Show and The Jimmy Kimmel Show. The two-man championship match was taped and is being televised by ESPN. Mr. Wright currently resides in Los Angeles where, in addition to performing, he teaches and collaborates.

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