

Mp3 Rosie Gaines - Arrival



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This is the Highly anticipated Independent release on Rosie's own "Dredlix Records" label. The CD was released for a short time in 2001 and was widely hailed as her best work to date. This is a limited release be sure to get your copy before there gone. 10 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: Funk

Details: ALBUM REVIEW by Kenny Love: Discovering Urban/R&B Recording Artist Rosie Gaines, is akin to discovering a treasure map, the treasure, then to find that the X-spot is actually housed in a vault of gold. Ill explain... Upon hearing her wonderfully flexible voice on "Stomp," Track 5 on her new CD, "Arrival," that captures the best assets of Chaka, Aretha, and Patti, I initially thought, "Okay, great! She got one off, but what's the rest of the music like?" I soon discovered that I was not to be shortchanged. I, subsequently, realized that not only is she a stellar self-producer, meaning she takes a hands-on approach to every aspect regarding her music, including playing all instruments, singing, and engineering, she also has some impressive music industry history and affiliations. Such affiliations as having been a member of Prince's New Power Generation band, and at one time, signed by his own Paisley Park label, as well as Motown and Epic. But, thats not all...she has also been managed by Soul Trains Don Cornelius, and has penned songs for Patti Labelle, one of which won a grammy! Whew! Now, as I catch my breath, Ill briefly caption each of the CD selections: 1. "Arrival" - The title track takes no prisoners with its upbeat, no-sit-still funk/dance mood. Interestingly, this selection is reminiscent of Tina Turners attitude. 2. "Want An Angel" - A beautiful crying prayer of a loving single mother. Actually brings tears, if youre not careful. I, however, was unsuccessful at being careful. 3. "Junkies on the Corner" - A sad retrospect of society, and of how the most distant aspects of it are inter-connected, though much of is in denial. 4. "We Cant Go On Like This" - A long-overdue message speaking to us all regarding our daily cultural struggles. 5. "Stomp" - If you can sit still on this selection, youre dead. Dont bother checking your pulse, life as you

know it is over, and rigor mortis has doubly set in. 6. "Dont Let Em" - Yet another powerful dance groove, this one makes you unleash yourself (even if youre dead) while delivering the positive message of not letting others get you down. 7. "Yeah!" Neo-Aretha! The culmination of the ultimate positive feeling in one word...at this point, the only expression possible. 8. "Beautiful World" - Provides a perfect contradiction as the positive chorus plays the backdrop to several, somewhat, dark parables within its verses. 9. "Shake Out the Blue" - A very nice, sassy, and lively uptempo selection with Jazzy mid-tones. Segues into a Caribbean flavor very effectively. 10. "Sun Moon" - A galaxial reflection addressing the effects the heavenly bodies can have on us. Flaws? Yes... 1 ...And, that is, that I dont yet have the physical CD in my hands yet. However, it is on its way. Kenny Love

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