## Mp3 The Shades - Darker Side Of Fun (re-mastered)



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New York's THE SHADES have a big sound...with incredibly soulful vocals by Julius Dilligard, Jr. and Nicole Hart. This band really knows how to cook with a blazing musical bonfire." Music Morsels 7 MP3 Songs BLUES: Rockin' Blues, BLUES: Rhythm Blues Details: Audio clips are edited highlights from DARKER SIDE OF FUN. For photos of the band more information, please visit our website @ theshades.net. Enjoy! "Great keyboard work by Lance Ong strong vocals from Julius Dilligard Nicole Hart" BLUES REVUE "These spectacular vocalists and instrumentalists bring their considerable talents together to rock your world...Rhythm Blues at its finest!" BARRELHOURSE BLUES, USA Today's coveted "Hot Site" award for Blues on the Web. Livin'Blues Gold Award for Virtual Excellence on the Web. Http://barrelhouseblues.com "...With horns, back-up singers and multiple lead singers, the group is one hard workin', soulfunkin', blues jumpin' R&B review." RHYTHM NEWS MAGAZINE "THE SHADES...Wrote the book on putting on a perfect show. Their sound, ranging from AI Green to James Brown to Janis Joplin and, at times Blood, Sweat Tears, treated the blues in the highest regard. They exemplified how the blues doesn't have to be just a simple twelve-bar phrase." GOOD TIMES MAGAZINE, March 2005 Artist Information Instrumentation Julius Dilligard Jr. Lead Vocals Nicole Hart Lead Vocals Lance Ong - Keyboards, BG Vocal Tony Pagano - Guitar, BG Vocal Mike Carbone - Saxes, Midi Wind Sax, BG Vocal Tommy Sochor - Drums GET SHADIFIED!\*\* (see the definition of "shadification" further below...)\*\* Diverse experience (interpret that as you will!) musical backgrounds of each of THE SHADES merge into their mutual love of MODERN ELECTRIC BLUES\*\* Vocalists Julius Dilligard, Jr. (Crown Heights Affair) Nicole Hart (Billy Joel) blend their magic chemistry to take you on a sonic road trip through the "Darker Side of Fun!" THE SHADES are currently touring the Notheast Festival circuit can be heard on Radio Stations throughout the Northeast, Worldwide on Internet radio

stations, were recently nominated by United Jersey Blues Network to represent Heritage Blues in the Garden State placed within the Top Ten Internationally for the new category, "BEST SELF-PRODUCED CD", at the 2005 International Blues Challenge sponsored by the Blues Foundation (blues.org) in Memphis, TN. JULIUS DILLIGARD, JR. Julius was formerly lead vocalist with the RCA recording group, "Crown Heights Affair" on the group's first single to go gold, "Dreamin' a Dream". Julius has also appeared at the Apollo Theatre with such acts as The Commodores, Stylistics, The Main Ingredient, Maxine Nightingale, has performed w/George Duke at Westbury Music Fair. NICOLE HART Effortlessly integrating Blues, Jazz, Soul Rock, Nicole's timeless, intoxicating voice is beautifully soul-sweet, powerful gritty classic, yet absolutely contemporary. She has sung back-up for Billy Joel is featured on-camera in his "All About Soul" video from the River of Dreams CD, as well as on recordings for many other artists television commercials. LANCE ONG Master B-3 organist, multi-keyboardist Musical Director, his record credits include David Sanborn, an album by Andre Crouch, which won a Grammy Award, Eryka Badu, The Pointer Sisters, Grand Funk Railroad, Frankie Beverly Maze, Johnny Halliday, Sylvie Vartan (French), Trini Lopez, many others. MIKE CARBONE (Tenor Sax, Alto Sax, Soprano Sax, Midi Sax, Flute, BG Vocals): Mike's heart soul penetrates each note he plays, fusing classical training, old school Jazz, Blues Funk to bring a visceral interpretation to the music of THE SHADES. Mike holds a Masters Degree in Music from William Paterson University. TONY PAGANO (Guitars, BG vocals): Born in Brooklyn, New York, Tony began playing guitar at age 11 was performing in clubs by age 14 using his brothers' ID. Like many other guitarists, Tony is most influenced by Eric Clapton, Buddy Guy, Jimi Hendrix, Joe Pass Wes Montgomery. He brings this depth of eclecticism to the Modern Electric Blues of THE SHADES. TOMMY SOCHOR - As a self-taught musician, his musical range is eclectic. He played and recorded with progressive rock group Thunder Zone, featuring bassist extraordinaire Percy Jones (of Phil Collins' jazz/rock group Brand X) and Bronx guitarist Alan Tynes. During his tenure with THE SHADES, Tommy's thundering, "bad boy" beat is the backbone of THE SHADES' sound. \*\*THE SHADES are often asked to define our sound. The definition below gives a very accurate explanation of "SHADIFICATION": According to The Blues Foundation in Memphis, Tennessee, the keeper of the official Blues flame, "Modern Electric Blues is an eclectic mixture, a sub genre embracing both the old, the new and something that falls between the two... It also is a genre that pays homage to those vintage styles of playing while simultaneously recasting them in contemporary fashion. It can also be - by turns - the most

forward looking of all blues styles, embracing rock beats and pyrotechnics and enlivening the form with funk rhythms and chord progressions that expand beyond the standard three that that usually comprises most blues forms."

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