

# Mp3 Vinnie Zummo - Swinging Guitar Sounds Of Young America



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A highly mixed bag album where a Beatles-like song can be followed by a live Cream-like cut, a Western Swing tune, Chicago Blues, Bluegrass pickin, Jeff Beck like ballad, 80's Pop, Earth Wind Fire, Fusion, Cool bop etc... All packed with Vinnie Zummo 20 MP3 Songs JAZZ: Bossa Nova, POP: Beatles-pop

Details: Swinging Guitar Sounds Of Young America by Vinnie Zummo With special appearances by: Joe Jackson Barry Miles Terry Silverlight Will Lee Marshall Crenshaw Shawn Pelton Graham Maby Gary Burke Joy Askew The Global Chant Choir and more!! To say that Vinnie Zummo is eclectic is an understatement. His credits read like a whos who of rock but he spends hours a day playing be bop, producing new artists or, making hip hop drum loop CDs. His N.Y.Cutz line for Zero G is a best seller all over the world and Kocktail Kollektion, the ultimate collection of Lounge Music loops, has just been released to great acclaim. Every album hes done has been a completely diferent style of music. VZ, as his friends call him, is just as comfortable playing serious jazz, shred metal as he is playing authentic western swing, chicken picking, African, Blues, or Slide guitar. Vinnie is one of the few people who is as delighted to hear a song by The Shaggs or Paul Revere and The Raiders as he is hearing music by John Coltrane, Death Cab For Cutie or Arnold Schoenberg. He recently played to a packed audience at new York citys famed Blue Note club then the next day worked on some hip hop drum loops for a sample project as well as composing music for the Oprah show. Vinnie Zummo is famed for his amazing grasp of the many styles of guitar playing and writing hes mastered. To quote VZ: Amazing things happen when a Beatle fan is introduced to Be Bop, finds that he loves it equally, then plays with the Joe Jackson Band for more than 6 years! Swinging Guitar Sounds Of Young America marks the first time all aspects of Vinnies playing can be heard on one album. Hes well known for his quirky soloing but on this album, he takes it to

new heights of musical schizophrenia. His loving tributes to George Harrison's unique slide style on the songs "Fab Gear", "Ringo", and "Without You Here" are astonishing and will bring a smile to any Beatle fan's face. His drumming on the song "Ringo" is so dead on you can almost see the real Ringo in your mind's eye swaying back and forth in that unique Ringo way. An accomplished drummer, Vinnie plays drums on many of the tracks. His song "Kool Bop", a free form guitar drum duet, is supposed to be kind of an imaginary encounter between Elvin Jones and a John Scofield / Pat Martino genetic splice clone! A big fan of all three, this song is his tribute to them. The CD even features a song called Pancakes that is a Western Swing tribute to the late great musical pioneer Bob Wills. In addition to all the guitar styles on this CD, check out his accordion playing on SPJ and Waffles as well as his languid chromatic harmonica solo on "Quantes Vezes". You have never heard an album like this before. The transition from track to track is sometimes startling but it all kind of works together somehow to make up a cohesive album. VZ plays most of the instruments but has some special guests on several cuts. Joe Jackson plays a burner of a solo on "SPJ". Barry Miles and Terry Silverlight play scathingly on the song "Retro Fuso". The song really captures the early fusion mojo from the late 70s early 80s. Graham Maby and Marshall Crenshaw add some Beatle vocals on "Fab Gear". Gary Burke, Joy Askew, Will Lee, and more all add their unique talent to the CD. Every cut on SGSOYA is radically different than the one that precedes it. A Beatle like song is followed by a bebop guitar/drum duet followed by a country pickin' song, Jeff Beck like blues, Beach Boys ballad, Earth Wind & Fire deep groover, bluegrass mandolin pickin' tip, etc... The songs sound remarkably like the groups they are supposed to honor. ("Fab Gear" sounds like an undiscovered rhythm track left off a Sgt. Pepper era Beatles LP. ) That being said, the songs always manage to branch out into unique territory. The Earth Wind & Fire tribute "EWF" is similar to their kind of groove but it features a fretless guitar vocal unison melody which is decidedly un-Earth Wind & Fire-like! The Cream tribute song "Take The Cream" featuring heavyweight players Graham Maby and Shawn Pelton, is so similar to a late 1960s era live Cream track that you will start to get flash backs but it too veers off into a unique place. Those of you who are hard core Cream fans will fall over laughing when they hear the band introductions at the end. Graham Maby does the vocal as well for this song. "Wilson Beach" has a Beach Boys flavor and features a stunning accapella performance by Graham Maby with a Jeff Beck flavored guitar line from Vinnie. Let Vinnie tell you himself: Most songs on this album pay homage to artists who have shaped my music: Beatles, Beach Boys, Elvin Jones, Earth Wind & Fire, Cream, Jeff Beck, John Scofield, Ringo Starr, Pat

Martino, Bob Wills, Charlie Christian, Freddie King, ... The list could go on forever. I've peppered the songs with their little trademarks plus some unexpected twists. On "Fab Gear" the intro is not real studio chatter. I assembled it sound by sound to resemble a faux Beatles session and the piece is riddled lovingly with Beatle touches. "SPJ" "Take The Cream" were recorded live Guerilla style. No rehearsal. Just a quick talk through and one take. I love the energy this created. Joe Jackson contributes a burning Hammond organ solo on "SPJ" as well. In fact, most of my solos were first takes. "Kool Bop", "EWF", "Photograph", "So Relaxed"... all first takes. Some editing, but first takes. "Without You Here" is for my Mom who we lost recently. Moments after my wife Janice Zummo and I wrote the song, we recorded a rough vocal knew we'd never get a more emotional take, so that's what you're hearing, the rough vocal. It's the only time we ever sang the song. If you've ever suffered great loss, we hope you get some comfort from it. I originally meant it to sound like a Beach Boys song but it turned into what it became. This cut has my favorite guitar solo I've ever played. For "Aloo Bobbily", I sent rough mp3 guides out got vocal mp3s via email, from fans and friends all over the world to create a Global Chant Choir. Over 80 voices! I don't think anyone has ever assembled a choir from emailed mp3s before. On "Retro Fuso", I was lucky enough to get Barry Miles and Terry Silverlight to play with me. This is a HUGE thing for me as their groundbreaking Fusion work thrilled and inspired me. "Ringo" deals with my obsession with Ringo Starrs playing. More Beatle touches abound. Will Lee and Frank Agnello from the Fab Faux, were nice enough to add some backup singing here. Check out the Beatle touches in the end. I had a great time doing my best Ringo impersonation on the drum track. My tastes in music are eclectic and this CD is meant to show many sides of my playing. I hope you enjoy it and can hear the fun I had in making it. It was written as an expression of love and admiration for the groups that are emulated. Peace, VZ SOME MORE

**BACKGROUND** Last year Vinnie produced and directed four guitar demo videos for Steinberger Guitars that feature his wide ranging styles. View them at: [steinberger.com/multimedia.aspx](http://steinberger.com/multimedia.aspx) Though best known for his 7 seven year stint as a featured soloist in The Joe Jackson Band. Vinnie has also recorded with Art Garfunkel, Shawn Colvin, Paul Carrack, Marti Jones, Paul Stanley, etc..... He's also written songs for the films Must Love Dogs The Weathermen as well as for Guiding Light, CNN, MTV's Cant Get a Date, Oprah, and many other TV shows. In NYC, he is a first call session player on guitar, accordion, chromatic harmonica, and custom sampling. Read an interview with Vinnie Zummo at: [steinbergerworld.com/](http://steinbergerworld.com/) Check out Vinnies site at: [vinniezummo.com](http://vinniezummo.com)

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