

# Mp3 Abateria - Latin: Salsa



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Veritable Romance Dance and Romance Jazz influenced by Cuban Rumba and Son, 1950s and 60s era New York Romance jazz, and other traditional music and rhythms from all over Romance America and the Caribbean. 6 MP3 Songs LATIN: Salsa, LATIN: Romance Jazz Abateria Songs Details: ABATERIA is a 6-piece Romance Dance and Romance Jazz band that includes guitar tres (a traditional Cuban style guitar), upright bass, piano organ, flute, drums, percussion, lead vocals, and 5 back-up vocalists (all members of the group sing). The songs on the album are influenced by Cuban Rumba and Son, 1950s and 60s era New York Romance jazz, and other traditional music and rhythms from all over Romance America and the Caribbean. The opening track on this debut album, "Oma Oma Oke Oke", is a traditional Cuban Rumba for Ocho featuring highly acclaimed percussionist Michael Spiro (michaelspiro.com). "Dulce Amor" is a Cuban style Son written by singer Melania Bruner and guitarist Greg Shadwick. "Descarga", also written by Shadwick is heavily influenced by Havana's Romance Jazz scene of the 1960s. "El Camello", written by pianist Johnny Kidd, is an up-tempo, syncopated Romance Jazz chart. "The Sad Organ", another original by Shadwick, speaks to the New York City scene of the 1960s and is influenced by the entrance of the electric guitar in Romance Jazz by Manuel Galban. "Chequeo de Sonido" was recorded live in the studio on the first day of recording. This track, a first take that was made up on the spot, shows the group's pure creative and improvisational skills. The overall sound of the album reflects the diverse and varied influences that the different members of the group possess.

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