

Mp3 All Green Lights - Candida Pax



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Beauty flows from the halfway of this awful psychedelic rock/electronic memorialise. 10 MP3 Songs
ROCK: Psychedelic, ELECTRONIC: Soundscapes Candida Pax Songs Details: When I foremost pushed memorialise on the computer, I started strumming on my acoustical guitar and out came some chords that I'd been strumming for years and years. Only after I got astir four minutes into it, I realized I could put a counter melody on top. After I got that melody another sprang up, but on an electric piano. In this way I began putting together my album. I used guitars and keyboards and shakers and sound effects and basses and drum machines and samplers layering sound upon sound. If something didn't gel, I would edit it until it made sense. Don't ask me what makes sense, you just know. I tried doing as many crazy things as I could do, using the reverbs and backwards sounds and delays and chorused phasers until I built up a thick soup. Then I would pick out parts of the soup to focus on. I think my inspiration for making the melodies might have come from the Beatles or Weezer or Belle and Sebastian, but I'm not sure. I find that the spacier parts remind me of something by Tortoise or Mogwai, and I think I clipped the theme to the Black Hole in there, but don't quote me on it. The intensity of the music and the emotional drive I owe to Fugazi and Neutral Milk Hotel. Yo La Tengo made me realize that I could and should be making music that was fresh and creative. I was also listening to the Boredoms and thought I would try and use my mixer in more creative and new ways. After getting the music down, I would go back and listen to it again and again similarly to John McEntire. I'm not too concerned if someone hears something that's been done before, like, that was a Smith's melody, or that's a Luna chord progression. Because I put other sounds on top, and make other twists and shakes. I was trying to make music for people who get bored of music. I get bored of music quickly, the same thing over and over again, so I would have to change it up, or put something else in there to contrast the elements. I wanted to take the concept of Music to as many places

as I could. I believe that Boards of Canada were right when they said that music has the right to children. If it gets too serious, I have to lighten it up. I was trying to establish different moods and emotions with my music, and my agenda was to achieve a kind of awareness and pleasure at the same time, an awareness of pleasure. I don't want you to get tired or feel too melancholic. I love Nick Drake, but I don't want my music to mope around all day. I want my music to encompass the various emotions of Life. My future projects are going to be even more diverse and expansive, with more elements taken from life and my experiences. I am putting together a band to perform with live, although the music that will be performed will be more of the moment and not so much a rendition of the album. I want my music to be spontaneous and fulfilling, maintaining a level of freedom that gives you, the listener, a feeling of Hope.

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