

# Mp3 Bryan Mcpherson - Fourteen Stories



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Acoustic punk rock, aggressively passionate, uplifting, inspiring, anti-folk, emotional roller coaster ride of from hell to heaven. 14 MP3 Songs FOLK: Angry, ROCK: Punk Details: "The first time I took my wife to see Bryan perform at Johnny D's in Somerville, MA she wept during 'Angel in the Snow.' That performance was how I knew that I should be producing his album." Hendrik Gideonse, Producer "Bryan sings like we're lucky that he doesn't own a gun." Chris Adams, Filter Magazine "You will be inspired." James O'Brien, Club Passim "The greatest half-hour of your life" Joseph Dumer, NotYourAverageFolk about his "Alive" Album from 2004. "A star is born," Fintan Dunne, BreakForNews.com Bryan was born and raised in Dorchester, a blue collar neighborhood in Boston. He was inspired at a young age by the raw energy and angst of Punk Rock, as well as the lyrically driven American folk songs of the early 1960's. His first performances were on street corners, at house parties, and subway stations in Boston's inner city. In 2001 he burst onto the acoustic music scene of Cambridge MA. Needing a demo, he recorded Folk n Roll MoFo in his bedroom, a dark record chronicling the world of active heroin addiction and political/class discontent. He then hooked up with The Counterfolk Collective and released a compilation comprised of off beat acoustic performers from the Boston area, including Joe Kowan, Sophia Caciolla(Blitzkrieg Bliss), Mike Epstein(The Motion Sick), Leesa Coyne, and Jon Sage. In 2003 Bryan took a break from performing to address his issue with addiction and vanished from the scene. 2004 marked his return. Revitalized, with a budget of two hundred and fifteen dollars he released Alive, a live recording from a set at Club Passim. With the songs "What if Jesus was gay" and "Neurontin", Alive gained some international attention and Bryan was featured on Irelands website and radio show breakfornewsas well as WRKO, a talk radio station in Boston. Alive was then heard by producer Hendrik Gideonse XIX of Indecent Music, who offered to produce Bryan. The two struck a deal

and went into production. What happened was Fourteen Stories.

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