

Mp3 D³nal Maguire - The Clergy's Lamentation



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Traditional music and song, mainly Irish, some contemporary. 14 MP3 Songs in this album (58:09) !

Related styles: FOLK: Irish Traditional, FOLK: Celtic Fusion Details: The Tiger Club Nottingham Praise

was also heaped on our guest for the night, DONAL MAGUIRE: "brilliant", "one of the best we've ever

had", "great voice, choice of material and humour and rapport with audience", "knows his sources and

gives due homage to them", "humbling, the sheer mastery - and the b***d plays as well as he sings!". Al

Atkinson took the time to send in a complete review which merits quoting in full: "Never having heard

Donal Maguire before, I was tremendously impressed and delighted by his performance last Sunday. His

choice of songs, I thought, was impeccable - completely new to me or, at least, excellent new versions.

Donal's singing showed a total command of the material - a subtle and powerful voice that got the last

drop out of every song. "The musicianship was also excellent (it would be nice to provide him with a

couple of local backing musicians on another visit). Maybe we could have managed with a touch less of

the blarney, but that's probably just me being greedy and wanting another couple of songs in its place.

Donal was genial and funny, obviously enjoyed himself immensely and proved to be a very memorable

and inspiring guest. It was heartening to see such a good crowd present - it really does make a difference

and that room needs to be fullish to work properly." Thanks Al and to sum up the night, an e-mail (yes,

even folkies use them) from Pete Burnham: "Sunday was the best night I've had at the Tiger for some

time. A superb guest that brought out the quality of local singers that the Tiger can be proud of." Roots

Music Club Greenwich, S.E. London "As a club organiser, I have witnessed the evolution of Dnal as a

performer over a period of nearly 30 years. What made him good then is still what makes him good now,

namely, that he is an outstanding singer and a talented multi-instrumentalist. His repertoire has

developed from mainly Irish ballads to include contemporary material, yet he still performs outstanding

interpretations of some of the classic ballads. His instrumental playing is assured and technically superb and he is a witty and self-possessed presenter of his material."

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