

Mp3 Drillem - Electronic: Pop Crossover



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Dusty indietronics from Rotterdam. She with blowdryer, he with drill. 6 MP3 Songs ELECTRONIC: Pop Crossover, POP: with Electronic Production Details: DRILLEM HEAREM WEAREM MEETEM WATCHEM Please download our music digitally on mp3tunes.com/Drillem Itunes It was love at first hear for this electronic duo from the Netherlands. Drillem, a match made in music, is the result of a remix contest for La Kidda's song titled "Cats or Dogs", which Jillem entered and obviously won, since the duo has been collaborating on tracks ever since. The harsh, simple and sexy beats produced by Jillem and the colorful vocals typical of La Kidda build the components of this dynamic duo's music. The music actually feels like listening to a comic book, this is also depicted in their visuals courtesy of the multi-faceted Jillem, not only is he a talented music producer, Jillem also owns and operates a graphic design company located in Amsterdam called Beng (beng.biz). Shortly after releasing their first demo, Drillem was invited to perform at one of the most respected progressive art music festivals in Holland, Motel Mozaïque. Receiving rave reviews, airplay of their first release (Whomb-12"-Labelized/Lowlands SHIM 0069/002) on both Dutch and Belgian (Studio Brussel) radio and a live broadcast of their show on national radio, demanded the duo out of their home studios and onto the stages of various Dutch venues and festivals. The name Drillem, represented by their drill-logo, actually came about by chance. Jillem and his wife Andrea were expecting their first child and were trying to come up with a unique and creative name. By combining Jillem with Andrea they came up with Drillem, didn't become the name of their first-born, thankfully, but became the duo's catch word. Expanding on the drill-idea, seen as the more masculine tool, the blow dryer was added, clearly representing the more feminine side of Drillem, and both devices can be seen creatively used as musical instruments during their live performances. Quotes: VPRO/3Voor12: "I Love Drillem" NRC Handelsblad: "The singing lady on bass guitar and the man behind

the knobs make a big impression with their dusty electronica". OOR : "Holland surprises with Drillem Live XS : "...striking performances by artists like Drillem, the well-received new project of La Kidda, leaving behind a steamy, cram-full room with sweaty and worn-out people" Wordandsound.net:"Another new Belgium imprint.suggestive and extremely cool beats into danceable electronica, very much in the vein of releases on DFA, Output, Krikor Stuff or Gomma burst into a very promising and sexy crossover between elektrotechtrash and rock... Greasy electro with keyboards, laptop, distorted bassguitar, fhn and a drill machine."

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