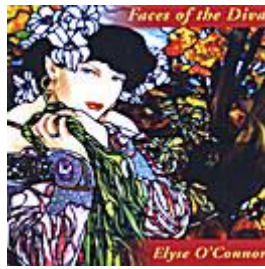


Mp3 Elyse O'connor - Faces Of The Diva



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A versatile and classically trained female coloratura voice extremely well adapted to popular tunes, folk tunes, songs in several languages and dialects, jazz age tunes, and a sensual love song-- all amounting to a very relaxing and interestingly arranged 6 MP3 Songs in this album (20:08) ! Related styles: FOLK: Celtic Folk, POP: French Pop People who are interested in Nana Mouskouri Sissel Enya should consider this download. Details: Elyse OConnors voice has been described as a lovely rainbow prism of clear tones resonating through depths of emotion. Thousands of listeners have been drawn to her confident and agile interpretation of songs in crossover genres-new age, blues, classical, Celtic, folk pop, Broadway, spiritual, international, and the American Songbook. For more than two decades, this soprano has met the challenges of dual talents in language and in music and has in effect pursued two careers simultaneously: She has worked as an adjunct faculty in undergraduate writing and literature at two major universities-- Boston University and the University of Massachusetts Boston-and has spent time in between as a concert singer and private music student and teacher. Having completed two graduate degrees at Simmons College of Boston and years of experience singing for Boston audiences of all ages, Elyse is now focusing more on her career as an independent digital recording artist. Currently, Elyse is working on the completion of her newest album, Just Love, a collection of new age and adult contemporary songs and vocalises that she has written and/or arranged. Elyse is joined by David Cullen, Grammy Award winning guitarist and Corin Nelsen, Grammy Award winning engineer, to complete her newest album project at Will Ackermans Imaginary Road Studio in Vermont. Winner of the New Age Music Grammy and founder of Windham Hill Record Labels, Will Ackerman is overseeing Elyses Just Love project, together with Corin Nelsen as project engineer and producer. Elyses Just Love Album Preview is now available online and promises a listening experience that is soothing, playful, and inviting.

Check her out-she is a communicator on many levels and in both verbal and non-verbal channels. Listening and being heard is her venue, and she is here to deliver the gifts of her art and her education. Having performed as a both a choral and solo artist for events sponsored by Boston Bel Canto Opera, Longwood Opera Company, and at some of Bostons finest temples, churches, and cathedrals, Elyse has proven herself an accomplished musician and a voice of exquisite and memorable quality. Often accompanying herself on a classical guitar, she has left many audiences transfixed and inspired. Her private vocal training sessions with the late Madame Iride Pilla of the Boston Conservatory, Bradley Pennington, founder and director of Boston Bel Canto Opera Company, Cantor Gregor Shelkan, and Scott Brumit of Longwood Opera have proven her adaptable to a broad repertoire, including classical and jazz vocals, show tunes, popular music, and operatic areas. As a result of this divas extensive vocal training and performances in New England alone, thousands have enjoyed her mastery of crossover vocal arrangements. Performing also for many years for MUSE, Inc. (Music Serving Elders), a non-profit organization, Elyse has brought her quality solo and duo entertainment to health care facilities, senior centers, and shut-in elders. Reminiscent of Enya, Nana Mouskouri, Sara Brightman, or even a female Michael Feinstein, Elyse has a distinct sound that is sheer mastery in its own original art form, one that delivers a new flavor and style to songs we know, songs in other languages, and songs Elyse has composed from her own heart.

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