

# Mp3 Groovecamp - Conundrum



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A dynamic nine-piece percussion group from the San Francisco Bay Area. GrooveCamp draws on the rich traditions of Samba, African, and Hip-Hop music and injects their own brand of contemporary rock, funk, and techno rhythms to achieve a sound all their own 13 MP3 Songs WORLD: World Fusion, WORLD: World Traditions Details: Conundrum, a musical journey from the band GrooveCamp. It's an all new, ambitious effort from the band. Since their first release, the band has added djiridu and bass guitar to their already impressive scope of sound. This cd is not to be missed. Led by band leader Brian Crumrine, GrooveCamp composes and performs all original percussion music. "Our goal is to create interesting music that appeals to musicians and non-musicians alike utilizing only percussion instruments, djiridu, and bass guitar. You have never heard anything like it." GrooveCamp strives to make each performance very special. In the past we have included racing car axles, signposts, sewer grates, as well as pots and pans into our live shows. The inclusion of "found object instrumentation" encourages the listener to see the world anew and inspire them to make the most of their environment. Our unique style inspires people at a non-audible, pre-rational level. Drumming is visceral. It involves the body in ways that opens minds not only to the power of music, but also the power of self, community, and imagination.

REVIEW OF CONUNDRUM from JAMBASE (jambase.com)... Percussion ensemble recordings rise and fall based on the spirit behind the hands and bodies making the music. Composition plays a part but the elephantine rush of POWER that the drum conjures is primal, immediate and resonates with things we cannot quite put a name to. Groovecamp has crafted a record akin to Mickey Hart's Planet Drum, with similar echoes of tablas and Brazilian beaches mixed in with the African thunder, but this is an infinitely more intimate affair. And the better for it. There's still the pulse of real people in these grooves, the sharp intake of breath as a chant punches through the patterns of rhythm, the soft tickle of fingers on the skin of

a drum. Without fanfare, it warms the blood and animates one's limbs. A careful ear will be entranced and then when one opens their eyes they find themselves dancing with the seasons and one another.

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