

Mp3 Jamie Mitges - Boptronica



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Jazz Electronica 21 MP3 Songs in this album (52:28) ! Related styles: ELECTRONIC: Electronica, JAZZ: Cool Jazz People who are interested in Morphine should consider this download. Details: One of Jamie's inspirations as a young boy was his grandmother who was a concert pianist. It was because of the many afternoons he sat on her knee, mesmerized while she played the piano that Jamie developed a passion for music and decided that his destiny was to follow in her footsteps. While he continued to study the piano, Jamie developed an interest in the saxophone which he picked up at the age of fourteen. His love for the instrument led him to saxophone great Pat Labarbera with whom Jamie studied saxophone and jazz improvisation. Jamie recorded his first CD in 1994 which included a selection of jazz standards. He played tenor saxophone and recorded with jazz greats Peter Appleyard on vibes, Ed Bickert on guitar, Don Thompson on bass and Joe Labarbera on drums Jamie recorded his second CD Density during the summer of 1997. Jamie co-wrote a number of instrumental pieces with a good friend of his Brent Bodrug and then assembled a group of some of Torontos finest musicians to record these songs. On July 21, 1997 The Jamie Mitges Group went into Phase One Studios, Toronto. Jamie played alto sax on the session, Brent Bodrug played keyboards, Kevin Vienneau was the guitarist, Drew Birston played the bass and our drummer was Denton Whited from The Philosopher Kings. Jamies third CD Boptronica is a re-mix of The Jamie Mitges Group Density Produced by Brent Bodrug. The following is Brents description about Boptronica I started with the multitrack tapes from the Density session. I spent hours listening through the performances and sampled what I felt were the most interesting bits. Using these samples as the foundation, I created new arrangements for the songs. I then overdubbed some new keyboard parts, programmed some new drum grooves, and recorded some vocals for a couple of the tracks. The result?

B O P T R O N I C A

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