

## Mp3 Johnny Microwave - Pop: Beatles-pop



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Luscious, melodic, guitar-driven pop-rock; Richard Thompson meets Neil Young meets Crowded House, filtered through an exhilarating female vocal presence a la Aimee Mann and Sam Phillips 6 MP3 Songs  
POP: Beatles-pop, ROCK: Americana Details: Johnny Microwave is: \*A luscious, melodic, guitar-driven sound \*Highly original and evocative lyrics and harmonies \*The musical love-child of guitarist Steve C. and singer Cat Miller Cat Steve (both completely coincidentally from Cleveland, Ohio) met in Nashville in 2001 and immediately discovered an unusually compatible musical bond as writers. Steve is a guitarist with a very personal playing style, while Cat's influences as a singer are eclectic: classical, pop, and singer-songwriter rock. The songs that emerge are unique: Richard Thompson meets Neil Young meets Crowded House--is there a name for that?--filtered through a warm and exhilarating female vocal presence a la Aimee Mann and Sam Phillips. Wide-ranging influences, from American roots to classic pop to Eastern music, are melted down and blended into something new in Johnny Microwave's songs, and the result is a musical cocktail you'll want to drink up. Johnny Microwave's debut EP features six imaginative, lyrically evocative tracks. Steve's killer guitar ranges from the trippy/bluesy slide work of "The Karaoke Machine Song" to the angular slashing of "When the Mother Ship Comes Down," from the Celtic folk-rock and rootsy crunch of "Too Far Gone" to the psychedelic quirkiness (think Johnny Marr) of "Sew Me Up in a Bubble." Silky vocals weave strong melodies and vibey harmonies through the sonic tapestry.

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