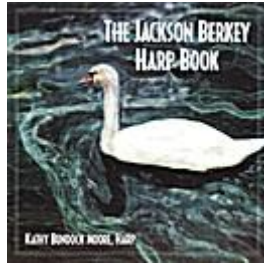


Mp3 Kathy Bundock Moore - Jackson Berkey Harp Book



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Her adaptations and arrangements of music from Jackson Berkey's published (and unpublished) catalog are beautifully set for solo harp -- absolutely pristine in quality, music of a relaxing nature that is certain to please. 11 MP3 Songs CLASSICAL: Twentieth Century, FOLK: Traditional Folk Details: We guarantee that this album of music will be different from any other in your CD Collection! The recorded sound is absolutely pristine in quality, and the music is of a relaxing nature that is certain to please. Kathy Bundock Moore's adaptations and arrangements of music from Jackson Berkey's published (and unpublished) catalog are beautifully set for solo harp. And her performances of them are simply wonderful! The colors emanating from her solo harp sometimes suggest a dulcimer, or a music box. Sometimes a guitar or lute. Sometimes a sitar. And always, a beautiful concert harp. This album is an absolute winner, and we at SDG Records rest our reputation on it! -- QUOTES REVIEWS "...Absolutely stunning!" Don Davis, Cuyahoga Falls, Ohio "...the beautiful music of Jackson Berkey ...I enjoy the music so much" Irene Barnes Casey, IA --- KATHY BUNDOCK MOORE, HARPIST Kathy Bundock Moore is the author of several books, articles and compositions, and performs at more than 100 events each year including orchestral concerts, solo recitals, and numerous other engagements. An active member of the American Harp Society, she serves as a music theory editor for the American Harp Journal and as an adjudicator for national harp competitions. Her textbook, Thumbs Up! Beginning Harp at the College Level, is used by dozens of leading universities. Dr. Moore holds a Bachelor of Music and a Master of Music degree in music theory from Eastman School of Music and a Ph.D. in music theory from Michigan State University. --- JACKSON BERKEY COMPOSER / PIANIST Jackson Berkeys artistry encompasses that of an acclaimed pianist, an inventive and highly creative composer, a meticulous producer and recording artist. His range of accomplishments in music combine with a depth of talent that is formidable indeed. His New

York Town Hall Debut in 1969 launched a remarkable and highly varied career. First known as touring pianist for the Norman Luboff Choir, Jackson has recorded and toured as Featured Keyboard Artist with Chip Davis and Mannheim Steamroller for the past 30 years. With his advanced degree in performance from New Yorks Juilliard School, Berkeys musical foundation lies in the classical, sacred, and chamber genre. His earlier American Gramophone releases *Sunken Cathedral*, *Ballade*, and *109* featured compelling performances of classical piano works by Scriabin, Beethoven, Debussy, Rachmaninoff and Persichetti. That pursuit now continues with performances of works by Scarlatti, Debussy, Beethoven, Chopin and Liszt. American Gramaphones Holiday Musik series offers Berkeys performances of Harpsichord works by Domenico Scarlatti and J. S. Bach. On SDG Records, Jacksons solo CD, *Facets*, includes stunning performances of many signature works throughout his career, including classical pieces by Rachmaninoff, Debussy, Sibelius, Beethoven, Chopin, and Faur. On that label the artist has also released *The Mountains and The Sea*, *Berkey Meets Horowitz on the 503*, *Cape May Preludes*, *Harpsichord Carols*, and in 2004, *Atlantic Fantasy*. All CDs offer performances of original solo keyboard and instrumental works from his published catalog. An accomplished composer, Jackson Berkeys publications include music for solo voice, solo instruments, chamber ensemble, orchestra, symphonic band, and choir. His *Chamber Concerto for Organ, Winds, Percussion, and Strings* and his *Conversations for Harp and Chamber Orchestra* were both premired in 2004. From solo musicians to full orchestra and multiple choirs, Berkeys compositions create excitement through brilliant rhythmic patterns, metric modulations, and intense dance rhythms. His sensitivity to text and to both joyous and tender melodies give pleasure to every performer, including those oft-neglected players of the inner lines in ensemble music. Every musical force interacts with its musical partners, whether they be solo or duet melodies or a percussion ensemble with organ. His writing reveals careful attention to structure, form, and performance success; even with difficult-to-balance entities such as harp and orchestra. Highly evident in his intelligent and expressive solo piano works is Berkeys unique ability to shape phrases and draw extraordinary color from the instrument. Jackson and his wife Almeda - herself a distinguished conductor, singer, and librettist - have documented their work with SDG Records, which also records the professional choir, *Soli Deo Gloria Cantorum*. Almeda conducts pristine performances of many of Jacksons compositions, as well as beautiful music from all periods of classical music and folk music. A beautiful sampling of Luboff choral arrangements is showcased on their nostalgic *Norman Luboff Remembered*. Six other *Cantorum* CDs

include Berkey compositions among other classical works. Also recording two CDs of Jacksons treble choral music on SDG Records is the internationally recognized Seattle Girls Choir conducted by Dr. Jerome Wright. An ASCAP award-winning composer, Jacksons catalog of over 300 works is enjoying hundreds of fine performances across the United States and abroad. Recent honors include First Prize in the New Music for Young Ensembles Composition Contest in New York City for his Piano Trio Kassarian; the Alienor Harpsichord Festival at Hilton Head, S.C; and the Nebraska Individual Artist Fellowship for Performing Arts, Distinguished Achievement in Composition Award. Jackson Berkey appeared on the artist roster of Baldwin Piano and Organ Company for more than two decades. Performances of several of Jacksons longer works have been conducted by Almeda in New Yorks Carnegie Hall. She also conducted the world premiere of his LUltima Amor for triple womens choirs, commissioned for the 400 voices of the AmericaFest 2001 International Womens Choir Festival. Some works have been set to film and to dance, such as Arma Lucis, performed at Kennedy Center in Washington, D.C. -- About SDG Records and SDG Press Soli Deo Gloria - "To God, alone, the glory." J.S. Bach used this phrase as a signature at the end of many of his works. One sees it over doorways and music instruments in Europe. SDG Press was founded in 1985 to publish the compositions and arrangements of Jackson Berkey. For many years, both Almeda and Jackson toured and performed with Norman Luboff, the extraordinary choral performer, composer, and publisher. It was at Norman's suggestion that the Berkeys formed "Soli Deo Gloria Cantorum" which Almeda conducts. SDG Records was first established as the record label for the Cantorum. Jackson Berkey also has many works published by Walton Music Corporation, Norman Luboff's highly regarded publishing company. Berkey's entire published catalog may be viewed at berkey.com. Click "Official Website" above.

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